

# Hot Temptation

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate / Advanced  
編舞者: Travis Taylor (AUS) & Simon Ward (AUS) - March 2008  
音樂: Hot Temptation - Bro'sis



Start dance 32 counts from the start

## Toe Heel Slide, Hold Ball Cross, Side Behind Side, Side Behind Side

- 1&2      Touch R toe in L instep, touch R heel to R side (TAKING WEIGHT) step L to L side, whilst dragging R foot
- 3&4      Hold for count 3(Finish the drag on this count), Step R together, cross L over R
- 5-6&      Step R to R side, step L behind R, step R to R side
- 7-8&      Step L to L side, step R behind L, step L to L side

## Two Full Turns Right (R, L, R, L), Side Hold, Hip Roll

- 1-4      2 Full turns to the right stepping R; L; R; L
- 5-6      Step R to R side, Hold for count 6 (Clap is optional here)
- 7-8      Hip Rolls (Roll your hips around in circle going Clockwise as if cleaning a fish bowl)

## Cross Heel Jack, Cross Heel Jack Ball Cross Shuffle & Touch ½ Unwind

- 1&2&      Cross R over L, step L to L side, touch R heel at R 45 forward, step R foot together
- 3&4&      Cross L over R, step R to R side, touch L heel at L 45 forward, step L foot together
- 5&6      Cross R over L, step L to L side, cross R over L
- &7-8      step L to L side, touch R behind L, ½ turn R taking weight on R (Unwind)

## Cross Hold & Behind ¼ turn & Pivot Half Turn, Shuffle Forward

- 1-2      Cross L over R, Hold
- &3-4      Step R to R side, step L behind R, ¼ turn R stepping forward on R
- 5-6      Step forward on L, ½ turn R taking weight on R \*\*SEE NOTES BELOW!!!!\*\*
- 7&8      Step L foot forward, step R foot together, step L foot forward

## Behind Side Forward, ½ turn Rock/Replace, Slide Back, ¼ Point, Pop & Pop

- 1&2      Step R behind L, step L to L side, step forward on R, (Starts a Pivot ½ turn)
- 3-4      ½ turn L rocking forward on L, replace weight on R foot
- 5-6      Step L foot back OR slide L foot back whilst raising L heel (MoonWalk), ¼ turn R touching R toe to R side whilst popping R knee
- 7&8      Pop L knee forward, Pop R knee forward, Pop R knee forward whilst putting weight on R foot

## ¼ turn, ½ turn, Coaster Cross, ¾ turn Replace Hip, Bump, Hip Bump (with finger flicks)

- 1-2      ¼ turn L stepping forward on L, ½ turn L stepping back on R,
- 3&4      Step L back, step R together, Touch L over R
- 5-8      ¾ turn R (now facing the front) taking weight on L and bumping L hip to L side, Bump R hip to R side, Bump L hip to L side, bump R hip to R side (Don't take weight onto R)

## (&) Step Pivot ½, Kick-Ball Point, Elvis Knee In, ¼ Turn Elvis Knee Out, Heel Jack & Cross

- &1-2      Step R foot together, step forward on L, ½ turn R taking weight on R
- 3&4      Kick L foot forward, step L together, point R to R to side (With No Weight On R)
- 5-6      Pop R knee In toward L knee, ¼ turn R popping R knee forward (Roll your knee around to get to that ¼ turn) Put weight down onto R foot on count 6
- &7&8      Step back on L at back L diagonal, touch R heel at R 45, step R together, cross L over R

## Side Rock/Replace, ¾ Unwind, Out Out Hold, Hip Sways

1-4 Rock R to R side, replace weight on L, touch R behind L,  $\frac{3}{4}$  turn R taking weight onto R  
&5 Step out on L 45 on L, step out on R 45 on R  
6-8 hold for count 6, sway hips R then L for count 7-8

**Tag/Bridge: \*\*\*\* Restart on count 29-32 which should be count 5-6-7-8 in your 8 count rhythm, Simply replace counts 5-6-7-8 with**

**Pivot  $\frac{3}{4}$ , Step Side, Touch**

5-8 Step forward on L,  $\frac{3}{4}$  turn R taking weight on R, step L to L side, touch R next to L

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