

# Chyna Girl

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Josie Lim (MY) - May 2008  
音樂: Chyna Girl - Sweetbox : (3:16)



**Count In to Start: 16 counts from the first heavy drum beat.**

## **LONG RIGHT TO SIDE RIGHT, HIP SWINGS, BACK, BRUSH, CROSS, BACK, TOGETHER, FORWARD**

- 1            Take a long step right on right, lift left heel (Hand styling: Throw R hand straight up)
- 2&3&        Swing hips sideways from left to right 2X (Hand styling: Place R hand on head)
- 4            Step left next to right
- 5            Brush forward right
- 6&          Cross step right over left, step left back
- 7-8         Step right next to left, step forward left (12:00)

## **RIGHT SIDE SHUFFLE, BACK ROCK, RECOVER, TURN ¼ RIGHT LEFT SIDE SHUFFLE, STOMP, HEEL GRIND TURN ¼ RIGHT - LEFT BACK**

- 1&2         Right side shuffle on R-L-R
- 3-4         Left back rock, recover on right
- 5&6         Turn ¼ right and shuffle to side left on L-R-L (3:00)
- 7            Stomp forward on right
- 8            Grind R heel turn ¼ right (lift right toe) at the same time step left back (6:00)

## **FLICK BACK, FORWARD SHUFFLE, UNWIND/PIVOT ½ LEFT, LEFT COASTER, DIAGONAL LOCK STEP FORWARD**

- 1            Brush Right backwards and flick Right back
- 2&3         Right forward shuffle on R-L-R
- 4            Unwind/Pivot ½ turn left and maintain weight on right (12:00)
- 5&6         Step back on left, step right to left, step forward on left
- 7&8         Right forward lock step to diagonal right on R-L-R

## **STEP, HIP SWING (BEND KNEES) LEFT AND RIGHT, BALL-CROSS, VINE LEFT TURN ¼ LEFT**

- 1-2         Step Left to side left with knees slightly bend swing hips downwards and up to left (lift right heel)
- 3-4         Step Right to side right with knees slightly bend swings hips downwards and up to right (lift left heel)
- &5          Step ball of left to right, cross step right over left
- 6-7-8       Step left to left, step right behind left, turn ¼ left step forward on left (9:00)

## **RESTART**

**TAG: AT END OF 2ND WALL (FA CING 6:00)**

## **FULL ROLING VINE RIGHT, FULL ROLLING VINE LEFT**

- 1-4         Turn ¼ R step forward right, turn ½ R on ball of right, step left back, turn ¼ R step right to side right, touch left next to right
- 5-8         Turn ¼ L step fwd on left, turn ½ L on ball of left, step right back, turn 1/4L step left to side left, touch Right next to left

## **EASIER OPTION: VINE RIGHT AND VINE LEFT**

**Dance ends facing front wall (12:00 o'clock)**

