

# Wait In Vain

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Kenny Teh (MY) - May 2008  
音樂: Unknown



Start dance on vocals.

## CROSS, RECOVER, STEP LEFT, DRAG, STEP BACK, RECOVER, STEP FWD, ¼ TURN

1 - 4      Cross left over right, recover right, step left to left, drag right towards left

**Styling Note: count 1-4 Left palm on stomach, right hand make a ½ circle from stomach area to over the head (anti clockwise) and return to stomach area (clockwise) by count 4**

5 - 8      Step back on right, recover left, step right forward, turn ¼ right

**Styling Note: Left palm still on stomach, sweep right hand to diagonally right on count 5 with right palm facing down. Count 6 - 8 sweep right hand down and then up again over the head while turning ¼ turn right**

## STEP, PIVOT TURN, STEP, ¼ TURN, STEP BACK, RECOVER, SHUFFLE FWD

1 4      Step left forward, ½ turn right step down on right, step forward left, ½ turn right weight remains on left

**Styling Note: keep right hand over the head for the 4 counts**

5 6      Step back right, right hand diagonally back over the head, step forward left

7&8&1      step forward right, step on ball of left behind right, step forward right, step on ball of left behind right, step forward right

**(7&8&1 these should be small steps and facing diagonally left. Styling Note: roll fists in small circles)**

## TURN, CROSS, RECOVER, SWEEP, STEP, SWEEP, STEP

2 - 8      Turn from diagonally left to face front for count 1, cross left over right, recover right, sweep left to back, step down on left, sweep right to back, step down on right

## SLOW SHUFFLE FWD X 2

1 - 4      Shuffle LRL facing diagonally right, sweep right over left now facing diagonally left

5 - 8      Shuffle RLR facing diagonally left, sweep left over right now facing diagonally right

## STEP, RECOVER, ¾ TURN SHUFFLE, BIG STEP, RECOVER

1 2 3&4      Step left over right, recover right, shuffle LRL while making a ¾ turn left

5 - 8      Big step to right taking two counts, drag right to left and touch right toe beside left

**Styling Note: Right hand make a circle clockwise stretching the arm while left hand make a circle anti clockwise stretching the arm. Both palms will cross each other in the final position and held over the chest.**

## LOOK RIGHT, CROSS CHASSE, ROCK, RECOVER, CROSS CHASSE

1 2 3&4      Look right while extending right hand to right palm facing down, turn palm facing up, cross chasse RLR

56 7&8&      Rock left to left, recover right, cross chasse LRLR