

Good Time

拍數: 48 牆數: 4
編舞者: Aggie Marler (USA) - May 2008
音樂: Good Time - Alan Jackson



Begin on vocals.

Heel toe 2X, chasse side, kick, ball, cross

1, 2 With weight on L, touch R heel to right diagonal (1), touch R toe near L instep (2)
3, 4 Repeat counts 1, 2
5&6 Step side on R, step L next to R, step side on R
7&8 Kick L foot fwd, step in place with ball of L, step across L with R

Chasse side, Kick, ball, change, side, together, side, together

1&2 Step side on L, step R next to L, step side on L
3&4 Kick R foot fwd, step in place with ball of R, step L next to R
5, 6, 7, 8 Step side on R, step L next to R, step side on R, step L next to R
(styling – swivel toes & knees out, in, out, in on counts 5,6,7,8)

¼ R step, together, shuffle fwd, ¼ R pivot, crossing triple

1, 2 Turn ¼ R and step fwd on R, step L behind R
3&4 Step fwd on R, step L behind R, step fwd on R
5, 6 Step fwd on L turning ¼ R, step side on R
7&8 Cross step L over R, step side on R, cross step L over R

Side rock, kick, ball, change, kick, ball, point, switch, point, heel

1, 2 Rock side on R, recover L in place
3&4 Kick R foot fwd, step in place with ball of R, step in place with L
5&6 Kick R foot fwd, step in place with ball of R, point L to L side
&7, 8 Step L beside R (&), point R to R side (7), touch R heel to R diagonal (8)

Heel jacks 4X

1&2 Cross step R over L, step side on L, touch R heel to R diagonal
&3&4 Step in place on R, cross step L over R, step side on R, touch L heel to L diagonal
&5&6 Step in place on L, cross step R over L, step side on L, touch R heel to R diagonal
&7&8 Step in place on R, cross step L over R, step side on R, touch L heel to L diagonal

(hint: let your body turn to face the diagonals as you do the heel jacks)

Side, touch (clap), ¼ L side, touch (clap), ¼ L side, touch (clap), ¼ L fwd, flick

&1, 2 Face fwd and step L beside R (&), Step side on R (1), touch L beside R and clap hands(2)
3, 4 Turn ¼ L and step side on L (3), touch R beside L and clap hands (4)
5, 6 Turn ¼ L and step side on R (5), touch L beside R and clap hands (6)
7, 8 Turn ¼ L and step fwd on L (7), flick R toe behind (8)

(alternate for flick – touch R beside L)

Enjoy!