

# 4 Wheel Drive

拍數: 40      牆數: 4      級數: Improver  
編舞者: Joan "Squizz" Curtis (UK) - April 2008  
音樂: Big Ol' Truck - Toby Keith : (CD: Boomtown)



## (32 Count Intro) Start On Vocals

### Section 1: Side Rock Cross X2, Rumba Box

1&2      Rock right to right side, Recover on left, Cross right over left.  
3&4      Rock left to left side, Recover on right, Cross left over right.  
5&6      Step right to right side, Close left next to right, Step back on right,  
7&8      Step left to left side, Close right next to left, Step forward on left.

### Section 2: Weave Right, Side Rock, Cross, Hold

1 - 2      Step right to right side, Cross step left behind right  
3 - 4      Step right to right side, Cross step left over right  
5 - 6      Rock right to right side, Recover on to left  
7 - 8      Cross right over left, Hold

### Section 3: Weave Left, Side Rock, Cross, Hold

1 - 2      Step left to left side, Cross step right behind left  
3 - 4      Step left to left side, Cross step right over left  
5 - 6      Rock left to left side, Recover on to right  
7 - 8      Cross left over right, Hold

### Section 4: Rumba Box Back, Touch, Rumba Box Forward, Touch

1 - 2      Step right to right side, Close left next to right  
3 - 4      Step back on right, Touch left next to right  
5 - 6      Step left to left side, Close right next to left  
7 - 8      Step forward on left, Touch right next to left

### Section 5: Step Turn ½, Step, Hold, Rock Recover Turn ¼, Touch

1 - 2      Step forward on right, Pivot ½ turn left  
3 - 4      Step forward on right, Hold  
5 - 6      Rock forward on left, Recover on right  
7 - 8      Turn ¼ left stepping left to left side, Touch right next to left

### Section 6: Right & Left Mambo, Toe Struts

1 & 2      Rock right to right side, Recover on left, Close right next to left  
3 & 4      Rock left to left side, Recover on right, Close left next to right  
5 & 6 &      Step right toe forward, Drop right heel, Step left toe forward, Drop left heel  
7 & 8 &      Step right toe forward, Drop right heel, Step left toe forward, Drop left heel.

With thanks to Margaret and Tony Swift for their help.

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