

# Right There

拍數: 48      牆數: 2      級數: Intermediate Waltz  
編舞者: Lana Wilson (USA) - April 2018  
音樂: Right Where I Want You - Alan Jackson : (CD: Good Time)



(24 count intro)

## ANGLED WALTZ, FULL FWD TURN, ROCK-RECOVER-BACK, LONG BACK-DRAG-CLOSE

1-3      Waltz LRL forward angled slightly left  
4      Step R forward (angling toes right to prep for full turn)  
5-6      Turn 1/2 right stepping L back, turn 1/2 right stepping R forward  
7-9      Rock forward on L, recover back on R, step L slightly back  
10-12      Take long step back on R, drag L to R, step L beside R

## SIDE-CLOSE-BACK, SIDE-BRUSH-CROSS x2

13-15      Step R to right, step L beside R, step R back  
16-18      Step L to left, brush R across L, step R across L  
19-21      Step L to left, step R beside L, step L back  
22-24      Step R to right, brush L across R, step L across R

## LONG SIDE-DRAG-1/4 TURN, FWD ROCK-RECOVER-1/2 TURN x2, 1/2 TURN-BACK-BACK

25-27      Step R long step to right, drag L to R step L beside R turning 1/4 turn right (3:00)  
28-30      Rock forward on R, recover on L, turn 1/2 right stepping R forward (9:00)  
31-33      Rock forward on L, recover on R, turn 1/2 left stepping L forward (3:00)  
34-36      Turn 1/2 left stepping R back, step L back, step R slightly back (9:00)

## BACK COASTER, WALTZ FWD, CROSS-1/4 TURN-SIDE, WALTZ FWD

37-39      Step back on L, step R beside L, step L forward  
40-42      Waltz forward RLR  
43-45      Cross L over R, turn 1/4 left stepping R back, step L to left  
46-48      Waltz forward RLR (6:00)

## Begin Again

### Tag 1: 3 Count Tag twice, end of patterns 1 & 3, facing 6:00:

1-3      Rock forward on L, recover on R, drag L back to R and touch L beside R

### Tag 2: 12 Count Tag, end of pattern 2, facing 12:00:

1-3      Waltz forward LRL  
4-6      Waltz back RLR  
7-9      Step L forward, pivot 1/2 right weight on R, step L forward  
10-12      Step R forward, pivot 1/2 left weight on L, step R forward

Optional Ending: Music ends on count 7 of seventh pattern (front wall). Dance counts 1-6 and then step R beside L for count 7 and hold. Slow down with music the last few steps.

Dance Pattern: 24 intro, 48, Tag 1, 48, T2, 48, T1, 48, 48, 48, 6, close 7 and hold.

Note: Thanks to my husband Tony for help with the dance and the step description.