

# Oklahoma Hills

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Rafel Corbí (ES) - March 2008  
音樂: Oklahoma Hills - Vince Gill



Intro: 32 counts (vocals).

## DIAGONAL STEP-HOLD-DIAGONAL STEP-HOLD - ROCK-RECOVER-CROSS-HOLD

1-2            Step forward in right diagonal with right foot - hold [12:00]  
3-4            Step forward in right diagonal with left foot - hold  
5-6            Rock to right side with right foot - recover weight to left foot  
7-8            Turn in diagonal to the left and step forward with right foot - hold

## DIAGONAL STEP-HOLD-DIAGONAL STEP-HOLD - ROCK-RECOVER-CROSS-HOLD

9-10           Step forward in left diagonal with left foot - hold  
3-4            Step forward in left diagonal with right foot - hold  
5-6            Rock to left side with left foot - recover weight to right foot  
7-8            Turn center and step forward with left foot - hold

## STEP-PIVOT-STEP-HOLD - SIDE-TOGETHER-FORWARD-HOLD

17-18           Step right forward - pivot 1/2 turn left [6:00]  
19-20           Step right forward - hold  
21-22           Step left to left side - step right beside left  
23-24           Step left forward - hold

## SIDE-TOGETHER-FORWARD-HOLD - COASTER STEP

25-26           Step right to right side - left beside right  
27-28           Step right foot back - hold  
29-30           Step left foot back - right beside left  
31-32           Step forward with left foot - hold

## SIDE-TOGETHER-SIDE-TOGETHER - SIDE-TOGETHER-SIDE-TOGETHER

33-34           Step right to right side - left beside right  
35-36           Step right to right side - left beside right  
37-38           Step right to right side - touch beside right  
39-40           Step left to left side - right beside left

## SIDE-TOGETHER-SIDE-TOGETHER - HEEL FORWARD - TOE BACK

41-42           Step left to left side - right beside left  
43-44           Step left to left side - touch right beside left  
45-46           Touch right heel forward - hold  
47-48           Touch right toe back - hold

## MONTEREY TURN - JAZZ BOX

49-50           Touch right toe to right side - right foot beside left while pivoting ¼ turn to right  
51-52           Touch left toe to left side - left beside right  
53-54           Cross right foot over left - step left to left side  
55-56           Step right to right side - left beside right

## HEEL TOUCHES - KICKS - STOMPS

57-58           Touch right heel forward - right beside left  
59-60           Touch left heel forward - left beside right

61-62 Kick right foot forward twice  
63-64 Stomp right beside left twice

**REPEAT**

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