Chasing Pavements



拍數: 0 編數: O 級數: Phrased Intermediate

編舞者: Shaz Walton (UK) - April 2008 音樂: Chasing Pavements - Adele



Sequence: A:B:A:B:A:A (4 Count Tag) B

Count in: 30 Counts From 1st Lyrics On the lyrics "If I Tell the world"

PART A:

Side. Rock. Recover. Sweep. Cross. Back. Drag. Back. Back. Forward. 3/4 rhonde. Touch.

1-2& Step left to left side. Rock back on right. Recover on left

3 Sweep right from behind left in front of right.

4&5 Cross step right over left. Step back left. Step right a big step back dragging left up to right.

6&7 Step back left. Step back right. Step forward left. (prep)

8 Make a ¾ turn left on the ball of left foot with right leg lifted and bent at the knee touching

right to ride side.

Side .Rock. Recover. Side. Rock. Recover Recover. ¼ right. ½ right. Ball lock steps forward.

Step right to right. Rock left behind right. Recover on right (sway upper body gracefully)

Step left to left. Rock right behind left. recover on left. (sway upper body gracefully)

5& Step right ¼ turn right. Make ½ turn right stepping back on left.

Raise up on to balls of feet- stay on balls of feet as you: Step right forward. Lock left behind

right. Step right forward. (All very small steps)

&8& Lock left behind right. Step right forward. Step left behind right (small steps) weight now on

left.

Back/low kick, Step. ¼ point. ¼ back, Reverse sweeps x2. Rock back, Recover. ½ right.

1-2 Step back on right as you bend right knee & low kick with your left. Step left forward.

3-4 Make ¼ left as you touch right to right side. Make ¼ right as you step right back.

5-6 Sweep left foot from front to back (weight on left) sweep right foot from front to back (weight

on right)

7&8 Rock back on left. Recover on right. Make ½ right bending knees & bringing feet together.

PART B:

Side. Rock. Recover. Side. Rock. Recover (1/8th) lunge. Recover. Full turning cross shuffle.

1-2& Step right to right side. Rock left behind right. recover on right.

3-4& Step left to left side. Rock back on right. recover on left.

5-6 Make 1/8th turn to diagonal as you lunge gracefully forward. recover onto left

&7&8 & step right beside left. Making a full turn right with legs crossed at all times step left-right-left-

right (you will finish straight with left crossed over right & weight on right foot)

Side. Rock. Recover. ½ . rock. Recover. Sway. sway.

1-2& Step left to left side. Rock back on right. Recover on left.

3-4& Make ½ turn left stepping back right. Rock back left. Recover on right.

5-6 Step left to left as you sway- left- right (weight ends on right)

Rocking chair. Step. Lock. Sweep. Sailor step. Lock. Step. Touch

Rock forward on left. Recover on right. Rock back on left. Recover on right.

Step forward on left. Lock right tightly behind left as you start to sweep left.

5&6 Continue the sweep & make a sailor step – left behind. Right side. Step left forward.

&7 Lock right behind left. Step left forward.

8 Make a graceful ¼ turn right as you touch your right forward.

Side. Ball step. Side. Ball. Step

1-2& Step right a big step to right. Step the ball of your left beside right. Step the ball of your right

beside left.

3-4& Step left a big step to left. Step the ball of your right beside left. Step the ball of your left

beside right.

(Let your upper body flow with the music & movement, let your arms sway in time too)

Side. Cross rock. Recover. 1/4. Full turn forward. Step. 1/2 turn. Step. Full turn forward.

1-2& Step right to right side. Cross rock left over right. Recover on right.

3-4& make ¼ left stepping left forward. Make ½ turn left stepping back right. Make ½ left stepping

left forward.

5-6& Step right forward. Step left forward. Make ½ pivot turn right.

7-8& Step left forward. make ½ turn left stepping back right. make ½ turn left stepping left forward,

Walk. Walk. Mambo touch. Back. Cross. Back (lift). Back. Cross. Back. (lift)

1-2 Walk forward right. Walk forward left.

3&4 Rock forward right. Recover on left. Touch right beside left.

5&6 Step right back to diagonal. Cross step left over right. Step right back to right diagonal as you

lift you left leg

7&8 Step left back to diagonal. Cross step right over left. Step left back to left diagonal as you lift

your right leg

(Keep counts 5-8 smooth & let your upper body sway in time to the music.)

Sway. Sway. Sway. Recover. Hinge ½ turn right.

1-2 Sway right to right. Sway to left.

3&4 step right to right as you sway to right. Recover on left. Make ½ turn right as you step right to

right side.

TAG: 4 counts:

Prissy walks/ ½ turn right. prissy walk

1-2-3-4 Cross step right over left. Cross step left over right. Make ½ pivot turn right. cross step left

over right.