

# She Believes

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Novice  
編舞者: Kate Sala (UK) - April 2008  
音樂: She Believes in Me - Kenny Rogers : (Album: A Love Song Collection)



Start after a 16 count intro

## Side Step R, Rock Back, Recover, Turn 1/4 R, Coaster Step, Step, Step 1/2 Pivot Step, Together.

- 1 2 &      Long step R to R side. Cross rock back on L behind R. Recover on to R.  
3            Turn 1/4 R stepping back on L.  
4 & 5      Step back on R. Step L next to R. Step forward on R.  
6            Step forward on L.  
7 & 8 &    Step forward on R. Pivot 1/2 turn L. Step forward on R. Step L next to R.

## Rock Forward, Recover, Sailor Step 1/4 Turn R, Cross 1/2 Turn L, Cross Rock, Side Step, Cross Step.

- 1 2            Rock forward on R. Recover back on to L.  
3 & 4        Cross step R behind L. Turn 1/4 R with small step L. Step R to R side.  
5 & 6        Cross step L over R. Turn 1/4 L Stepping back on R. Turn 1/4 L stepping L out to L side.  
7 &            Cross rock on R over L. Recover back on to L.  
8 &            Step R to R side. Cross step L over R.

## Side Step R, Rock Back, Recover, Side Step L, Rock Back, Recover, Turn 1/2 L Stepping Back, Rock Back, Recover, Step, Run x 3.

- 1 2 &      Long step R to R side. Cross rock back on L behind R. Recover on to R.  
3 4 &      Long step L to L side. Cross rock back on R behind L. Recover on to L.  
5 6 &      Turn 1/2 L stepping back on R. Rock back on L. Recover on to R.  
7            Step forward on L.  
8 & 1      Tiny run forward on R, L, R.

## Pivot 1/2 Turn L, Cross Step, Diagonal Step x 2. Cross Step, Turn 1/4 L Stepping Back, Side Step L, Sway x 2

- 2            Pivot 1/2 turn L.  
3 & 4        Cross step R over L. Step L forward to L diagonal. Step R forward to R diagonal.  
5 & 6        Cross step L over R. Turn 1/4 L stepping back on R. Step L out to L side.  
7 8            Sway R. Sway L.

## Tag

- 1 2 &      Long step R to R side. Turn 1/4 L rocking back on to L. Recover on to R.  
3 4 &      Turn 1/4 R facing 6 o'clock taking long step L. Turn 1/4 R rocking back on R. Recover on to L. Then turn 1/4 L to face the 6 o'clock wall to start the dance again.

Dance the tag at the end of wall 2 and the end of wall 6 – Facing the back wall both times.