

# Make It Loud

COPPER KNOB  
BY STEPHEN B. B. B.

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Malene Jakobsen (DK) - April 2008  
音樂: Downtown Boys - Infernal : (Album: Electric Cabaret)



Intro 16 counts from heavy beat, 45 sec. into track, just before vocals - Music available on iTunes

## (1-9) Step, kick ball cross, step, sailor into chassé, sailor ½

- 1                    (1) Step forward on R bending leg a little,  
2&3                (2) kick L forward straightening R leg, (&) Step L beside R, (3) cross R over L  
4                    Step L to L side  
5&                  (5) Cross R behind L, (&) step L to L side,  
6&7                (6) Step R to R side, (&) step L beside R, (7) step R to R side  
8&1                (8) Cross L behind R making ¼ L, (&) make ¼ turn L stepping R beside L, (1) step a little forward on L 6.00

## (10-17) Jazz box, ½ turn, ½ turn, ¼ turn, cross

- 2-3                (2) Cross R over L, (3) step back on L  
4-5                (4) Step R to R side, (5) step forward on L  
6-7                (6) Turn ½ R, (7) step forward on L 12.00  
8&1                (8) Turn ½ L stepping back on R, (&) turn ¼ L stepping L beside R, (1) cross R over L 3.00

## (18-25) Hold, ball cross, side rock, cross shuffle, coaster cross

- 2                    HOLD  
&3                (&) Step R beside L, (3) cross R over L  
4-5                (4) Rock L to L side, (5) recover onto R  
6&7                (6) Cross L over R, (&) step R to R side) , (7) cross L over R  
8&1                (8) Step back on R, (&) step L beside R, (1) cross R over L

## (26-32) Step, ½ turn, step, kick ball cross, step back, step

- 2                    Step L to L side  
3                    Turn ½ R stepping forward on R 9.00  
4                    Step forward on L bending your leg a little  
5&6                (5) Kick R forward straightening L leg, (&) step R beside L (6) cross L over R  
7-8                (7) Step back on R, (8) step L to L side (small step)

**TAG: To be danced end of wall 2 and 6, both times facing 6.00**

## (1-8) Step turn, step, hold, step turn, step, hold

- 1-2-3-4            Step forward on R, turn ½ L, step forward on R, HOLD  
5-6-7-8            Step forward L, turn ½ R, step forward on L, HOLD

## (1-4) To be danced end of wall 4, facing 12.00

- 1-2-3-4            Bump R, L, R, L