

# Born 2 Boogie

拍數: 88      牆數: 2      級數: Easy Intermediate  
編舞者: Johnny S. (UK) - April 2008  
音樂: Natural Born Boogie - Humble Pie



(16 count intro.....)

**(1-8) Walk Fwd X 4, Step Back & Touch X 4:**

1            Walk forward L while bending both knees L  
2            Walk forward R while bending both knees R  
3-4        ....Repeat counts 1 & 2 above.....  
&5        Step L back, Touch R toe in front of L  
&6        Step R back, Touch L toe in front of R  
&7&8      ....Repeat counts &5&6 above...

**(9-16) Weave L, Kick Ball Cross X 2:**

1-4        Step L to L side, Step R behind L, Step L to L side, Cross-step R over L  
5&6        L kick ball cross  
7&8        L kick ball cross

**(17-25) Crossing Toe-Heel Struts X 2, Chasse L, Rock-Recover:**

1-4        Touch L toe across R, Step L heel down, Step R toe back, Step R heel down  
5&6        Chasse L  
7-8        Rock R back, Recover on L

**(25-32) Weave, Kick Ball Cross X 2:**

1-4        Step R to R, Step L behind R, Step R to R, Cross-step L over R  
5&6        R kick ball cross  
7&8        R kick ball cross

**(33-40) Crossing Toe-Heel Struts X 2, Chasse R With ¼ Turn L, Rock-Recover:**

1-4        Touch R toe across L, Step R heel down, Step L toe back, Step L heel down  
5&6        Chasse R with ¼ turn L (9)  
7-8        Rock L to L side, Recover on R

**(41-48) Step ½ Turn L, Sweep R & Touch, Step, Touch & Repeat All Again:**

1-2        Step L forward into ½ turn L, Sweep R around & touch beside L (3)  
3-4        Step R into long step back, Touch L toe in front of R  
5-8        .....Repeat above 4 counts..... (9)

**Section 7.**

**(49-56) ¼ Turn R X 2, Cross Shuffle, Step, Kick, L Coaster:**

1-2        Step L back into ¼ turn R, Step R into ¼ turn R (3)  
3&4        Cross L over R, Step R to R side, Cross-step L over R  
5-6        Step R to R side, Kick L across R  
7&8        L coaster-step

\*\*\* Leave Section 7 (counts 49-56) out altogether on 1st Rotation/wall \*\*\*

**(57-64) Skate Forward X2; Step X 4, Pivot ½ Turn L & Touch X 2:**

1-2        Skate forward R & L  
&3        Step R out to R side, Step L out to L side  
&4        Step R in to centre, Step L beside R

- 5-6 Step R forward, Pivot ½ turn L while leaning back on R touch L beside R (9)  
7-8 Step forward L, Touch R beside L – while bending slightly forward & click fingers

**(65-72) Monterey ½ Turn Right X 2:**

- 1-2 Touch R to R side, On ball of L make ½ turn R & step R beside L (3)  
3-4 Touch L to L side, Step L beside R  
5-8 .....Repeat Monterey ½ turn R..... (9)

**(73-80) Skate Forward X 2; Step X 4, Pivot ¼ Turn L & Touch X 2:**

- 1-2 Skate forward R & L  
&3 Step R out to R side, Step L out to L side  
&4 Step R in to centre, Step L beside R  
5-6 Step R forward, Pivot ¼ turn L while leaning back on R touch L beside R (6)  
7-8 Step forward L, Touch R beside L – while bending slightly forward & click fingers

**(81-88) Heel Touches, Jump Forward & Back With Claps/Clicks:**

- 1& Touch R heel forward, Step R beside L  
2& Touch L heel forward, Step L beside R  
3-4 Touch R heel forward, Hold & Clap  
&5-6 Jump forward R-L, Clap (or Click fingers)  
&7-8 Jump back R-L, Clap (or Click fingers) .....(weight ends on R)

**Choreographer's Notes: On 1st wall only – on Count 8 in Section 6 (counts 41-48).....change to....  
.....Step L beside R...(weight on L...)**

**\*\*\* And leave out Section 7 altogether \*\*\* - dance on from Section 8 till the end of Section 11 and start dance from beginning again (this makes the 1st wall 80 counts only...)**

**To end the dance facing front – after the 5th rotation you'll be facing the 9 o'clock wall..... dance up to count 49 – Section 7 (count 1)... ..  
.....Step L back into ¼ turn R. ...hold & shake hips/shoulders as music fades out....!**

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