

Ready To Go

COPPER KNOB
BY STEPHEN HICKIE

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Robbie McGowan Hickie (UK) - April 2008
音樂: Some Things Never Change - Sara Evans : (CD: Greatest Hits)
或: Naughty But Nice - Room 2012 : (CD: Elevator)



Music 1: 16 count intro

Music 2: 32 Count intro – No Restart

Cross. Unwind Full Turn Right. Chasse Left. Back Rock. 2 x 1/4 Turns Left & Cross.

1 – 2 Cross Right behind Left. Unwind Full turn Right. (Weight on Right)
3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.
5 – 6 Rock back on Right. Rock forward on Left.
7& Turn 1/4 turn Left stepping back on Right. Turn 1/4 turn Left stepping Left to Left side.
8 Cross step Right over Left. (Facing 6 o'clock)

Side Rock & Step Forward (Left & Right). Step Forward. Touch. Step Back. Left Shuffle 1/2 Turn Left.

1&2 Rock Left out to Left side. Recover weight on Right. Step Forward on Left.
3&4 Rock Right out to Right side. Recover weight on Left. Step Forward on Right.
5&6 Step forward on Left. Touch Right toe behind Left heel. Step back on Right.
7&8 Left shuffle turning 1/2 turn Left stepping Left. Right. Left. (Facing 12 o'clock)

Cross. Side. Behind. 1/4 Turn Right & Heel. & Step Forward. 1/2 Turn Left. Triple Step 1/2 Turn Left.

1 – 2 Cross step Right over Left. Step Left to Left side.
3&4 Cross Right behind Left. Turn 1/4 turn Right stepping back on Left. Touch Right heel forward.
&5 – 6 Step Right beside Left. Step forward on Left. Turn 1/2 turn Left stepping back on Right.
7&8 Left Triple step turning 1/2 turn Left stepping Left. Right. Left. (Facing 3 o'clock)

Forward Rock. & Heel Touch (Left & Right). & Cross. Side Step Right. Left Sailor 1/4 Turn Left.

1 – 2 Rock forward on Right. Rock back on Left.
&3 Jump/Step Right Diagonally Back Right. Touch Left heel Diagonally forward Right.
&4 Jump/Step Left to Left side. Touch Right heel Diagonally forward Left.
&5 – 6 Step Right to Right side. Cross step Left over Right. Step Right to Right side.
7&8 Cross step Left behind Right. Turn 1/4 turn Left stepping Right beside Left. Step forward on Left.

Right Shuffle Forward. Left Shuffle Full Turn Right. Right Mambo Forward. Left Coaster Cross.

1&2 Right shuffle forward stepping Right. Left. Right. (Facing 12 o'clock)
3&4 Travelling Forward ...Left shuffle turning Full turn Right stepping Left. Right. Left.
5 &6 Rock forward on Right. Rock back on Left. Step back on Right.
7&8 Step back on Left. Step Right beside Left. Cross step Left over Right.

Right Kick-Ball-Cross. Triple 3/4 Turn Left. Back Rock. Left Shuffle 1/2 Turn Right.

1&2 Kick Right Diagonally forward Right. Step ball of Right beside Left. Cross step Left over Right.
3& Turn 1/4 turn Left stepping Right beside Left. Turn 1/4 turn Left stepping Left beside Right.
4 Turn 1/4 turn Left stepping Right Long step to Right side.
5 – 6 Rock back on Left. Rock forward on Right.
7&8 Left shuffle turning 1/2 turn Right stepping Left. Right. Left. (Facing 9 o'clock)

(&) Step Back. Right Coaster Step. Left Lock Step Forward. Step. Pivot 1/4 Turn Left. & Side Step Left.

&1 Step ball of Right beside Left. Step back on Left.
2&3 Step back on Right. Step Left beside Right. Step forward on Right.

4&5 Step forward on Left. Lock step Right behind Left. Step forward on Left.
6 – 7 Step forward on Right. Pivot 1/4 turn Left. (Weight on Left)
&8 Step ball of Right beside. Step Left to Left side. (Facing 6 o'clock) ***Restart Point***

Back Rock & Side Step Right. Back Rock & Side Step Left. Behind & Kick. & Cross. Point.

1&2 Rock back on Right. Rock forward on Left. Step Right to Right side.
3&4 Rock back on Left. Rock forward on Right. Step Left to Left side.
5&6 Sweep/Cross Right behind Left. Step Left to Left side. Kick Right Diagonally forward Right.
&7 – 8 Step ball of Right beside Left. Cross step Left Forward over Right. Point Right toe out to Right side.

Start Again

Note: When dancing to the music "Some Things Never Change"...a Restart is needed on Wall 2 (Facing 12 o'clock)...

Dance to Count 56...then Start the dance again from the Beginning!!!!
