

Fiesta Latina

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Claire Butterworth (UK) & Steve Rutter (UK) - April 2008
音樂: Fiesta - Ahos y Mancini : (Album: Latin Party Compilation)



(40 Count Intro)

Section 1: Touch-Ball-Cross, Hip Sways, Chasse Right, Back Rock.

1&2 Touch right toe beside left, step weight down onto right, cross left over right.
3-4 Step right to right side swaying hips right, sway hips left.
5&6 Step right to right side, close left beside right, step right to right side.
7-8 Rock back on left, recover weight forward onto right.

Section 2: Chasse Left, Step Back, Toe Tap, Step Forward, Toe Tap, Coaster Step, Step Forward.

1&2 Step left to left side, close right beside left, step left to left side.
3-4 Step back on right, tap left toe in front of right.
& Step left forward.
5 Tap right toe beside left.
6&7 Step back on right, close left beside right, step forward on right.
8 Step forward on left.

Section 3: Kick-Ball-Touch Back, Bounce ¼ Turn Left, Sailor Step, Cross Behind, Side Step.

1&2 Kick right forward, step right beside left, touch left toe back.
3-4 Make a quarter turn left bouncing heels twice (left foot should now be at left side with weight on right).

Restart: When Dancing Wall 5 Restart Dance here (applying weight on left foot after Bounce ¼ Turn Left).

5&6 Cross left behind right, step right to right side (taking weight), replace weight onto left.
7-8 Cross right behind left, step left to left side.

Section 4: Cross Rock, Rock & Cross, Side Rock, Weave.

1-2 Cross rock right over left, recover weight back onto left.
3&4 Rock right to right side, recover weight onto left, cross right over left.
5-6 Rock left to left side, recover weight onto right.
7&8 Cross left behind right, step right to right side, cross left over right.

Section 5: ¾ Turn left, Mambo Rock Forward, Toe Touch, Hold & Click, Cross Behind, Unwind ½ Turn Left.

1-2 Make a quarter turn left stepping back on right, make a half turn left stepping forward on left.
3&4 Rock forward on right, recover weight back onto left, close right beside left.
5-6 Touch left toe to left side, hold & Click fingers of both hands at shoulder height.
7-8 Cross left behind right, unwind a half turn left (weight ending on left).

Section 6: Cross Rock, Rock & Cross, Side Rock, Cross Behind, Side Step, Step Forward.

1-2 Cross rock right over left, recover weight back onto left.
3&4 Rock right to right side, recover weight onto left, cross right over left.
5-6 Rock left to left side, recover weight onto right.
7&8 Cross left behind right, step right to right side, step left forward.

Section 7: Kicks, Coaster Cross, Side Rock, Close, Side Rock, Close.

1-2 Kick right forward, kick right to right side.
3&4 Step back on right, close left beside right, cross right over left.
5-6 Rock left to left side, recover weight onto right.
& Close left beside right.

7-8 Rock right to right side, recover weight onto left.
& Close right beside left.

Section 8: Cross, Toe Touches, Ball-Cross, Side Rock, Close, Side Step & Hip Push & Clap.

1 Cross left over right.
2-3 Touch right toe to right side, touch right toe forward across left.
&4 Close right beside left, cross left over right.
5-6 Rock right to right side, recover weight onto left.
& Close right beside left.
7-8 Step left to left side, push hips to left & at same time clap once.

Begin Again.

RESTART:RESTART: When Dancing Wall 5 Restart Dance AFTER 20 Counts (Bounce ¼ Turn left), applying weight on left foot, You will now be facing 9 o'clock, thus dancing the side walls rather than the front and back walls!!

ENDING: You Will Finish The Dance on 9 o'clock and still have 2 counts of music left so to end facing the front and make a big finish apply the following steps.

Cross, Unwind ¾ Turn Left.

1-2 Cross right over left, Unwind a three-quarter turn left and raise Hands in the air (TA DAA Style)!!
