

Kiss From A Rose

COPPER **NOB**
BY STEPHEN BRETZ

拍數: 69 牆數: 2 級數: Intermediate Waltz
編舞者: Michael Vera-Lobos (AUS) - February 2008
音樂: Kiss from a Rose - Kane Alexander



(1 – 12) STEP FWD, ¼ L, CROSS, SIDE ROCK, REPLACE, BEHIND, ¼ R, STEP FWD, ½ PIVOT R, STEP FWD L, FULL TURN FWD L

1,2,3,4,5,6 Step fwd R, Pivot ¼ L, Cross R over L, Side Rock L, Replace, Cross behind (9:00)

1,2,3,4,5,6 ¼ R on R, Step fwd on L, Pivot ½ R, Step fwd L, Turn a full turn fwd L Stepping R then L (6:00)

(13 – 24) ROCK FWD, REPLACE, ¼ R, CROSS, SIDE, ½ HINGE L, STEP FWD, ½ PIVOT L, STEP FWD, ROCK BACK L, ½ R, ½ R

1,2,3,4,5,6 Rock fwd R, Rock back on L, Turning ¼ R Step R to R, Cross L over R, Step R to R, Hinge ½ L (End Wt L)

1,2,3,4,5,6 Step fwd R (3:00), ½ Pivot L, Step fwd R (9:00), Rock back L, Turn ½ R on R, Turn a further ½ R on L (9:00)

(25 – 36) SAILOR WALTZ BACK R, BEHIND, ¼ R, ½ SWEEP R, CROSS ROCK, REPLACE, ¼ L, STEP FWD R, FULL SPIN FWD R

1,2,3,4,5,6 Cross R behind L, Rock L to L, Replace wt on R, Cross L behind R, Turn ¼ R on R, Turn a further ½ R Sweeping L foot to side (6:00)

1,2,3,4,5,6 Cross rock L over R, Rock back on r, Turn ¼ L on L, Step fwd R, Turn a full turn fwd R Stepping L then R (3:00)

(37 – 48) WALTZ FWD L, STEP BACK, ¼ L, DRAG, CROSS, SIDE, ½ HINGE R, DIAGONAL DRAG BACK L

1,2,3,4,5,6 Waltz fwd L, Step R beside L, Step back on L, Step back on R, Turning ¼ L step L to L, Drag R towards L

1,2,3,4,5,6 Cross R over L, Step L to L, Hinge ½ R Ending with Wt R (6:00), Step back Diagonal L on L, Drag R towards for 2 counts (6:00)

(49 – 60) STEP DIAGONAL BACK, DRAG, 1 ¼ SPIN L, WALTZ FWD R, STEP BACK, ½ R, STEP FWD

1,2,3,4,5,6 Step back Diagonal R, Drag L towards R for 2 counts, Turn 1 ¼ L Stepping L,R,L (3:00)

1,2,3,4,5, Waltz Fwd R Stepping Fwd R Step L beside R, Step back on R, Step back on L, Turn ½ R on R, Step fwd L (9:00)

(61 – 69) WALTZ FWD R, STEP BACK, ¼ R, CROSS, STEP SIDE, ½ HINGE, DRAG

1,2,3,4,5,6 Waltz Fwd R - Stepping Fwd R Step L beside R, Step back on R, Step back on L, Turn ¼ R on R, Cross L over R

1,2,3 Step R to R, Turning ½ L step on l, Drag R towards L (6:00)
