

# Sax Appeal

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Robert Rice (USA) - March 2008  
音樂: Got to Give It Up - Kim Waters



Start after 32 count intro.

## R TOUCH BACK, R UNWIND, L ROCK, L COASTER, R STEP ¼ L

- 1, 2,            Touch R toe behind L foot, unwind R shifting weight to R foot (quick "about-face")  
3, 4,            Rock L forward, recover R  
5&6,            Left coaster (L back, R together, L forward)  
7, 8            Step forward R, ¼ turn L, shifting weight to L (3:00)

## CROSS SHUFFLE, ROCK, TURNING SAILOR ½ L, CROSS SHUFFLE

- 1&2,            Cross R over L, L to L side, cross R over L  
3, 4,            Rock L to L side, recover R  
5&6,            Sailor shuffle turning ½ L (9:00)  
7&8            Cross R over L, L to L side, cross R over L

## L ROCK, WEAVE R, R ROCK, SIDE GALLOPS

- 1, 2, 3&4,        Rock L to L side, recover R, step L step behind R, R to R side, cross L over R  
5, 6            Rock R to R side, recover L  
&7&8            Step R beside L, step L to L side, step R beside L, step L to L side (sideways "gallops")

## TOE SWITCH R, L, HEEL SWITCH R, L, TOE SWITCH R, L, HEEL BALL CHANGE

- 1&2&            Point R toe to R side, step R beside L, point L toe to L side, step L beside R,  
3&4&            R heel forward, R beside L, L heel forward, step L beside R,  
5&6&            Point R toe to R side, step R beside L, point L toe to L side, step L beside R,  
7&8            R heel forward, step R foot back on ball, step L foot forward

## MODIFIED SAILORS (WIZARD RHYTHM) x 4; ¼-TURN L ON COUNTS 3 & 7

- 1, 2&            Step R to R side, L behind R, recover R  
3, 4&            Step L ¼ turn L, R behind L, recover L (6:00)  
5, 6&            Step R to R side, L behind R, recover R  
7, 8&            Step L ¼ turn L, R behind L, recover L (3:00)

## R WIZARD, ROCK FWD, ¼ HINGE L, SIDE, CROSS, SIDE, CROSS

- 1, 2&            Step R to R diagonal, drag L behind R, step forward R on diagonal  
3, 4,            Rock L foot forward, recover R (3:00)  
5, 6, 7, 8        Big step L into ¼ turn L (hinge), drag R across L, L to L side, drag R across L (Clap on counts 6 & 8) (12:00)

## TURN ¼ L ROCKING CHAIR, ½ R PIVOT, SHUFFLE FWD L, R, L

- 1, 2, 3, 4,        Step ¼ turn L rocking forward on L, recover R, rock back L, recover R (9:00)  
5, 6, 7&8        Step forward L foot, pivot ½ turn R, weight R, shuffle forward L, R, L (3:00)

## ROCK, ¼ TURN R CHASSE, JAZZ BOX, HEEL

- 1, 2, 3& 4,        Rock forward R, recover L, ¼ turn R into side shuffle R, L, R (6:00)  
5, 6, 7, 8        Cross L over R, step back R, step side L, R heel forward (weight on L)

**ENDING:** Music fades during modified sailors (sect. 5), 3:00. Keep repeating modified sailor pattern (one straight + one ¼ turn L) past 12:00, around to 12:00 again, total 10 sailors! Music ends before dance.

