

Street Of Hope

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Beginner
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音樂: On The Street Where You Live - Mariya Takeuchi : (CD: Denimu, Warner Music Japan)



Intro: Start on the word – “OFTEN”

THIS DANCE IS SPECIALLY DEDICATED TO OUR FRIEND ERICA HUANG

A: CHARLESTON STEP

1 – 2 Swing right forward touch, hold
3 – 4 Swing right back step, hold
5 – 6 Swing left back touch, hold
7 – 8 Swing left forward step, hold

B: STEP, LOCK, STEP, HOLD, STEP, PIVOT ½ RIGHT, STEP, HOLD

1 – 2 Right step forward, left lock step behind
3 – 4 Right step forward, hold
5 – 6 Step forward on left, pivot 1/2 turn right, (6 o'clock)
7 – 8 Step forward on left hold

C: CHARLESTON STEP

1 – 2 Swing right forward touch, hold
3 – 4 Swing right back step, hold
5 – 6 Swing left back touch, hold
7 – 8 Swing left forward step, hold

D: STEP, LOCK STEP, HOLD, STEP, ¼ TURN RIGHT CROSS, HOLD

1 – 2 Right step forward, left lock step behind
3 – 4 Right step forward, hold
5 – 6 Step forward on left, pivot ¼ turn right, (9 o'clock)
7 – 8 Cross left over right, hold

E: SIDE BEHIND SIDE HEEL, SIDE OVER SIDE HEEL

1 – 2 Step right to right side, step left behind right
3 – 4 Step right to right side, dig left heel forward
5 – 6 Step left to left side, step right over left,
7 – 8 Step left to left side, dig right heel forward

F: WALK, HOLD, WALK, HOLD, ROCKING CHAIR

1 – 2 Step right forward, hold
3 – 4 Step left forward, hold
5 – 6 Rock right forward, recover left
7 – 8 Rock right back, recover left

G: WALK, HOLD, WALK, HOLD, JAZZ BOX ¼ TURN RIGHT

1 – 2 Step right forward, hold
3 – 4 Step left forward, hold
5 – 6 Cross right over left, step back on left
7 – 8 Step ¼ turn right, step left next to right (12 o'clock)

H: CHASSE ¼ RIGHT, HOLD, STEP, PIVOT ½ RIGHT, STEP, HOLD

- 1 – 2 Step right to right, close left beside right
- 3 – 4 Step ¼ turn right, hold (3 o'clock)
- 5 – 6 Step forward on left, pivot 1/2 turn right, (9 o'clock)
- 7 – 8 Step forward on left hold

TAG: Completion of 4th rotation, facing 12 o'clock - SIDE TOUCH x 2

- 1 – 4 Step right to right, touch left beside right, step left to left, touch right beside left.

Ending: on 8th rotation, dance up to Section E, replace right heel dig with step right forward and pose
