

# I Won't Let Go

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Lu Olsen (AUS) - April 2008  
音樂: Till You Love Me - McClymonts : (Album: Chaos and Bright Lights)



(24 count intro): Start on Vocals

(1 – 6) L Fwd basic waltz, R back basic waltz

1,2,3                      ##(Basic fwd) Step L fwd, Step R beside L, Step L beside R  
4,5,6                      (Basic back) Step R back, Step L beside R, Step R beside L [12.00]

(7 – 12) Full Left turn travelling to the Right - Cross, Turning Left  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$  (or Weave option), Sway R, L, R

1,2,3                      Cross L over R, Turn 90° Left and step R back, Turn 180 Degree Left and step L fwd,  
4,5,6                      Further 90° L turn and Step R & sway hip to R, Sways hip L, Sway hip R

(Easy Option for counts 1,2,3): (Weave) Cross L over R, R to Right side, Cross L behind R) [12.00]

(13 – 18)  $\frac{1}{4}$  left turning basic waltz, R back basic waltz

1,2,3                      Step L fwd, 90 Degree Left turn and Step R beside L, Step L beside R,  
4,5,6                      (Basic back) Step R back, Step L beside R, Step R beside L ## [9.00]

(19 – 24)  $\frac{1}{2}$  Left turning basic waltz, R back basic waltz

1,2,3                      Step L fwd, 180 Degree Left turn and Step R beside L, Step L beside R,  
4,5,6                      (Basic back) Step R back, Step L beside R, Step R beside L [3.00]

(25 – 30) L Twinkle, R behind Twinkle

1,2,3                      (L Twinkle) Cross L over R, Step R to Right side, Step L in place,  
4,5,6                      (Behind R twinkle) Cross R behind L, Step L to Left side, Step R in place,

(31 – 36) Cross,  $\frac{1}{4}$ ,  $\frac{3}{4}$  spin (or Weave option), Fwd, Side, In Place, Cross

1,2                      Crossing L over R, 90 Degree Left turn & step R back and Spin 270° Left,  
3                      Slightly Step L fwd,  
4,5,6                      Step R to Right side, Step L in place, Cross R over L [3.00]

(Easy Option for counts 1,2,3, (Weave) Cross L over R, Step R to Right side, Cross L behind R)

(37 – 42) Left to Fwd Diag, Touch beside, Kick at fwd diag, Behind, Side, Cross

1,2,3                      Step L at fwd Left 45 Degree, Touch Toe R beside L, Gentle R kick fwd at Right 45°  
4,5,6                      Step R behind L, Step L to Left, Cross R over L,

(43 – 48) Rock, Rock, Cross,  $\frac{1}{4}$ ,  $\frac{1}{4}$ , fwd

1,2,3                      Step/Rock L to Left side, Rock R in place, Cross L over R, \*\*  
4,5,6                      90° Left turn and step R back, 90 Degree Left turn and Step L to Left, Step R fwd [9.00]

(Tag 1): At the END of Walls 1 and 3 add following 3 count tag at the end of Walls 1 and 3:

1,2,3                      Step L fwd, Drag R towards L, Step R beside L

##(Tag 2): At the END of Walls 2 and 4, Just ADD the FIRST 18 counts of the dance (this is Tag 2) ## at the end of Walls 2 & 4

Wall 5 starts at 6.00

Wall 7 (Last Wall) starts at 12.00.

Ending: Dance to count 45 and slow last counts slightly and finish with: \*\* 46,47,48 90 Degree Left turn and step R back (now facing front), Step L beside R, Step R fwd

49,50,51

Step L fwd, Slow drag R towards L (2 counts).

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