

# Happy days

**COPPERKNOB**  
BY STEPHEN HETS

拍數: 64      牆數: 1      級數: Phrased Intermediate  
編舞者: Arne Stakkestad (BEL) - April 2008  
音樂: Happy Days - Pratt & McClain



**Info: start the dance after 40 counts intro, 1 bridge 8 counts after 3th time part B**

**Order of dance: A, B, A, B, A, A, B, Bridge, A, B, A, B, A, A, A Ending**

## Part A 32 counts

### Rumba Box

1-4            Right step to right side, Left step beside Right, Right step forward, hold  
5-8            Left step to left side, Right step beside Left, Left step back, hold

### ¼ hitch right, step, lock, step, hold, ½ hitch left, step, lock, step, hold

&9-12        ¼ right and hitch Right knee, Right step forward, Left cross behind Right, Right step forward, hold (3h)  
&13-16       ½ left and hitch Left knee, Left step forward, Right cross behind Left, Left step forward, hold (9h)

### Toe struts, touch heel forward, hold, touch toe back, hold

17-20        Right toe strut forward, Left toe strut forward  
21-22        Right touch heel forward, hold (bend backwards and Right thumb up)  
23-24        Right touch toe backwards, hold (bend forward and Left thumb up)

### Heel struts turn ¾ left

25-28        Right heel strut (begin ¾ turn left), Left heel strut  
29-32        Right heel strut, Left heel strut (end the ¾ turn left) (12h)

### Wave arms right, left, right, left, palm of hand forward

## Part B 32 counts

### Jazz box ½ right with holds

1-4            Right cross over Left, hold, Left step back, hold  
5-8            ½ right and step Right forward, hold, Left step to left side, hold (6h)

### Hip bumps with claps

9-12        Bump hips right (clap Rhand on Rhip), hold, bump hips Left (clap Lhand on Lhip), hold  
13-16        Bump hips right, left, right, hold

### Keep hands on hips

### Pivot with holds, chug walk, hold

17-20        Left step forward, hold, ½ right and weight on Right, hold  
21-22        Left forward with knees apart and together, Right forward with knees apart and together  
23-24        Left forward with knees apart and together, hold

### Option: 3 steps forward Left, Right, Left, hold

### Shimmy shoulders, the Fonzie attitude with thumbs up

25-28        Right step diagonal right forward and shake shoulders while you bend forward  
29-32        Bend backwards with thumbs up, while you bend knees 4 counts (put weight on Left)

### Add a "The Fonzie" attitude

### Bridge, once, after you danced part B for the third time

### Rock step, cross behind, rock step, cross behind, rock step

1-2            Right rock to right side, recover on Left  
3             Right cross behind Left

4-5 Left rock to left side, recover on Right  
6 Left cross behind Right  
7-8 Right rock to right side, recover on Left

### **Ending**

After you have danced part AAA , the music is coming to an end. Use this counts to gather with heel struts at the center of the dance floor, the men with a "The Fonz" attitude, and the lady's around the man, to end in a Broadway pose.

Have a "Happy Dance", Arne Stakkestad

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