

# Clear As Water

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Susan Puruleski (USA) - January 2008  
音樂: White Lightning Hit the Family Tree - Chris Young



Start after 16 counts

## (1-8) SHUFFLE, ROCK, RECOVER, TOE, HEEL, COASTER STEP

1&2      Step right foot to right side, bring left to right, step right to right side  
3, 4      Step back on left foot, recover on right foot  
5, 6      Touch left toe, touch left heel  
7&8      Step back on left foot, bring right foot together, Step left foot forward (end 12:00)

## (9-16) STEP, DRAG, STEP DRAG, PRESS, RECOVER, BEHIND SIDE CROSS

1, 2      Step to right at 45 deg with right foot, Drag left foot to right foot  
3, 4      Step to right at 45 deg with right foot, Drag left foot to right foot  
5, 6      Press right foot at 45 deg angle, recover on left foot  
7&8      Cross right behind left, step left foot next to right, cross right in front of left (still 12:00)

## (17-24) SHUFFLE, ROCK, RECOVER, TOE, HEEL, COASTER STEP

1&2      Step left foot to left side, bring right to left, step left to left side  
3, 4      Step back on right foot, recover on left foot  
5, 6      Touch right toe, touch right heel  
7&8      Step back on right foot, bring left foot together, Step right foot forward (12:00)

## (25-32) STEP, DRAG, STEP DRAG, PRESS, RECOVER, BEHIND SIDE CROSS

1, 2      Step to left at 45 deg with left foot, Drag right foot to left foot  
3, 4      Step to left at 45 deg with left foot, Drag right foot to left foot  
5, 6      Press left foot at 45 deg angle, recover on right foot  
7&8      Cross left behind right, step right foot next to left, cross left in front of right (12:00)

## (33-40) STEP, LOCK, STEP, TOGETHER, HALF TURN MONTEREY

1, 2      Step back on right foot, Bring left foot back and lock in front of right foot  
3, 4      Step back again on right foot, Bring left foot together (12:00)  
5, 6      Point right toe out to right side, Make ½ turn to right as you bring right foot together  
7, 8      Point left toe out to left side, Bring left foot together (6:00)

## (41-48) SHUFFLE R FORWARD, SHUFFLE L FORWARD, ROCK, RECOVER, ½ TURN TRIPLE

1&2      Step forward on right foot, Bring left foot together, Step forward on right foot  
3&4      Step forward on left foot, Bring right foot together, Step forward on left foot  
5, 6      Rock forward on right foot, Recover back on left  
7&8      Make ½ to right with Triple Step (right-left-right) (12:00)

## (49-56) CROSS, POINT, CROSS, POINT, JAZZ SQUARE ¼ TURN LEFT

1, 2      Cross left over right, Point right out to right side  
3, 4      Cross right over left, Point left out to left side  
5, 6      Cross left over right, Step back on right  
7, 8      Step ¼ turn left w/left foot, Touch right foot next to left (9:00)

## (57-64) ROLLING VINE RIGHT FULL TURN, VINE LEFT

1, 2      Step right ¼ turn, Step back left ½ turn  
3, 4      Step right ¼ turn, Touch left next to right

5, 6            Step left out to left side, Step right behind left  
7, 8            Step left out to left side, Touch right next to left (9:00)

**TAG: AFTER 3rd wall, repeat last 8 counts, Rolling Vine Right Full Turn, Vine Left (3:00)**

**RESTART: 6th wall, Only do 36 counts (after step, lock, step, together) and Restart (9:00)**

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