

# Texas Line

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lois Lightfoot (UK) - February 2008  
音樂: Born to Boogie - Hank Williams, Jr.



Alt: Ticks by Brad Paisley - 5th Gear

**Toe Heel Cross, Rock recover Cross, Step Half turn forward, Shuffle Forward.**

- 1&2      Touch right toe to instep, Touch right heel to instep, Cross right over left.  
3&4      Rock left out to left side, Recover weight onto right, Cross left over right.  
5&6      Step right to side making  $\frac{1}{4}$  turn left, Step left forward making  $\frac{1}{4}$  turn left Step right foot forward.  
7&8      Step left foot forward, Step right next to left, Step left foot forward.

**Rock Recover Back, Sweep Back, Sweep Back, Coaster, Step Turn Step.**

- 1&2      Rock forward onto right foot, Recover weight onto left foot, Step right back.  
3&4& S      weep left out to side & step left back, Sweep right out & step right back.  
5&6      Step left foot back, Step left foot next to left, Step left foot forward.  
7&8      Step right foot forward, Pivot  $\frac{1}{2}$  turn to left, Step right foot forward.

**Step Turn Step, Step turn, Turn step back, Coaster step, Walk forward.**

- 1&2      Step forward on left foot, Pivot  $\frac{1}{2}$  turn right, step forward on left foot.  
3&      Step forward on right foot, Pivot  $\frac{1}{2}$  turn to left.  
4&      Step forward on right foot, Pivot  $\frac{1}{2}$  turn left sweeping left foot out  
5&6      Step left foot back, Step right next to left, Step left foot forward.  
7-8      Step right foot forward, Step forward left.

**Rock Recover, Back Recover, Step Turn Step, Rock Recover, Back Recover, Step  $\frac{1}{4}$  Turn Cross.**

- 1&2&      Rock forward right, Recover onto left, Rock back right, Recover weight left.  
3&4      Step forward onto right foot, Pivot  $\frac{1}{2}$  turn to left, Step forward right foot.  
5&6&      Rock forward left, Recover onto right, Rock back left, Recover weight right.  
7&8      Step left foot forward, Pivot  $\frac{1}{4}$  turn to right, Cross left foot over right foot.

Start again

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