

# Hey Diddle Diddle

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 48      牆數: 4      級數: Intermediate East Coast Swing  
編舞者: Michele Burton (USA) & Michael Barr (USA) - March 2008  
音樂: Diddle Diddle Swing - Genius + Love : (CD: Jazz & Swing for Kids)



(48 ct. Lead) 148 bpm

## (1 – 8) SHUFFLE RIGHT, ROCK STEP – ROCK STEP, ROCK STEP

1 & 2      Step Right foot side right; Step Left foot beside right; Step Right foot side right  
3 – 4      Step (rock) back on Left foot; Return weight to Right foot in place  
5 – 6      Step (rock) L foot side left; Return weight onto right foot in place  
7 – 8      Step (rock) back on Left foot; Return weight onto Right foot in place (12 o'clock)

## (9 – 16) STEP, KICK, STEP, TOGETHER – STEP, TOE, HEEL, CROSS

1 – 2      Step Left foot forward on left diagonal; Kick Right foot forward to left diagonal  
3 – 4      Step Right foot back; Step Left foot next to right  
5 – 6      Step Right foot forward on left diagonal; Touch toe of Left foot in towards right instep  
7 – 8      Touch Left heel out on left diagonal; Step Left side right in front of right (12 o'clock)

## (17–24) SIDE, HOLD, CROSS, HOLD - FULL TURN UNWIND, HOLD, SIDE, TOGETHER, HOLD

1 – 4      Step Right foot side right; Hold; Step Left foot side right crossing in front of right; Hold  
5 – 6      (5) Unwind  $\frac{3}{4}$  turn right on balls of both feet shifting weight to right; (6) Hold  
& 7-8      (&) Turn  $\frac{1}{4}$  right taking a small leap onto Left foot side left; (7) Step Right foot next to left; Hold (12 o'clock)

## (25–32) "DIDDLE DIDDLE" SHOULDERS – STEP, TOGETHER, STEP, TOGETHER

1 – 4      Shimmy shoulders leaning forward slightly for two counts; Shimmy shoulders returning center for two counts  
5 – 8      Step Right foot forward on right diagonal; Slide Left foot next to right; Repeat 5 – 6 (12 o'clock)

## (33–40) "DOG LEGS"- KICK, STEP, TRIPLE 1/4 LEFT – KICK, STEP, TRIPLE 1/4 LEFT

1 – 2      Kick Right foot side right; Step Right foot behind left;  
3 & 4      Turn  $\frac{1}{4}$  left stepping forward on Left foot; Step Right foot next to left; Step Left foot next to right (9 o'clock)  
5 – 8      Repeat 1 -2 and 3 & 4 (facing 6 o'clock)

## (41–48) STEP TOUCH, $\frac{1}{4}$ TURN STEP TOUCH, $\frac{1}{4}$ TURN STEP TOUCH, $\frac{1}{4}$ TURN STEP TOUCH

1 – 2      Small step Right forward; Touch tap Left toe behind right  
3 – 4      Turn  $\frac{1}{4}$  right, stepping slightly back on Left foot; Touch tap Right toe beside left foot  
5 – 6      Turn  $\frac{1}{4}$  right stepping Right forward; Touch tap Left toe beside right foot  
7 – 8      Turn  $\frac{1}{4}$  right, stepping Left to left side; Touch tap Right toe beside left foot (3 o'clock)

## BEGIN AGAIN!

Replace: Begin wall 4 (9 o'clock), with these 8 counts & repeat them 3 times (32 cts. in all).

1      Sm. step with Right foot side right as you look right with hands hitting the 'safe pose' (facing 9 o'clock, looking at 12)  
2 – 4      Hold  
5 – 8      Bring Left heel in; Bring Left toe in; Bring Left heel in; Bring Left toe in wt. left (Repeat 3 more times)

You will have done 32 counts. Just continue the dance with count 33-48, the "Dog Legs", as usual!!!

