

# Here Comes the Rain (Itsy)

**COPPER KNOB**  
STEPPERS

拍數: 48                      牆數: 4                      級數: Easy Intermediate  
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音樂: Here Comes the Rain Itsy - Genius + Love : (CD: Jazz & Swing for Kids)



## (1 – 8) VINE RIGHT (4 ct vine), POINT STEP POINT STEP

1 – 4                      Step right foot to right; Step left behind right; Step right foot to right; Step left next to right  
5 – 8                      Point right foot to right; Step right next to left; Point left foot to left; Step left next to right  
(variation: Make the point step into a point cross, moving forward)

## (9 – 16) HEEL TURN, HEEL TURN, HEEL TURN, HEEL TURN

1 – 2                      Touch right heel forward; Turn  $\frac{1}{4}$  left while stepping right beside left  
3 – 4                      Touch left heel forward; Turn  $\frac{1}{4}$  right while stepping left beside right  
5 – 8                      Repeat 1 – 4 (12:00 wall)

## (17 – 24) (Down came the rain) LEAN FORWARD 3 HEEL DROPS, VINE LEFT WITH STOMP

1 – 4                      Lean forward onto right; Drop right heel 3 times, taking wt to right foot  
Hand motion: Same as in the nursery rhyme, down came the rain)  
5 – 8                      Step left foot to left; Step right behind left; Step left foot to left; Stomp right foot slightly to right  
(taking wt)

## (25 – 32) SLAP STEP SLAP SLAP (w $\frac{1}{4}$ turnL) 4 SHOULDER DROPS

1 – 2                      Slap bottom of left foot with right hand (behind right calf); Step left in place  
3 – 4                      Slap inside of right foot w/ left hand (in front of left shin); Turning  $\frac{1}{4}$  left, slap outside of right  
foot w/ right hand  
5 – 8                      Step right foot to right, lifting right shoulder; Alternate shoulder lifts for cts 6 - 8

Note: During these counts, lean to right. Optional styling: Lift left foot off ground w/ pointed toe on ct. 8 (9:00 wall)

## (33 – 40) CROSS HOLD SIDE HOLD, CROSS HOLD UNWIND $\frac{1}{2}$ HOLD

1 – 4                      Cross left over right; Hold ct 2; Right foot step to right; Hold ct. 4  
5 – 8                      Cross left over right; Hold ct. 6; Unwind  $\frac{1}{2}$  to right; Hold ct. 8, taking wt to right

## (41 – 48) SLOW JAZZ BOX ,TOUCH

1 – 4                      Cross left over right; Hold ct. 2; Step back on right foot; Hold ct. 4  
5 – 6                      Step left foot to left; Hold ct. 6  
7 – 8                      Touch right foot next to left; Hold ct. 8

### Intermediate variation for cts 5 – 8

5 - 7                      Step BIG step to left; Right foot drags toward left (cts 6 – 7)  
& 8                      Step on ball of right; Step left foot in place (3:00 wall)

Let's Dance It Again