Yipee Yippee Yeh



編舞者: Kerry Bailey (AUS) - May 2007

音樂: Cowboy Boogie - Randy Travis: (Album: Wind in the Wire)



START POSITION - FEET TOGETHER WEIGHT ON LEFT FOOT START DANCE ON COUNT 40

(1 – 8) CHARLESTON, (WITH HOLDS)

1, 2, 3, 4 Swing R toe around, Touch R Toe Fwd, Hold, Swing R Back, Step R beside L, Hold 5, 6, 7, 8 Swing L toe around, Touch L Toe Back, Hold, Swing L Fwd, Step L beside R, Hold

(9 – 16) SIDE TOUCHES X4 (WITH FINGER CLICKS)

- 1, 2, 3, 4 Step R to R Side, touch L Toe Beside R, Step L to L Side, Touch R Beside L
- 5, 6, 7, 8 Step R back (on slight R angle) Touch L Beside R, Step L to L Side, Touch R Beside L (Click Fingers in air (swing R,L,R,L) on each touch: Counts 2,4,6,8)

(17 - 24) TOE STRUTS BACK X4

- 1, 2, 3, 4 Touch R Toe Back, Drop R heel, Touch L Toe Back, Drop L heel
- 5, 6, 7, 8 Touch R Toe Back, Drop R Heel, Touch L Toe Back, Drop L Heel

(On each Toe Heel, Shimmy Shoulders Fwd twice, and push Backside out Leaning slightly fwds, arms extended out in front of your body, exaggerate toe heels by just touching tip of toe then step with slightly bent knees.)

(25 - 32) TURNING R SAILOR, HIPS L, HIPS R, DOUBLE HIPS

- 1, 2, 3, 4 Turn 90 Degrees R Swinging R Behind L, Step L to L Side, Step R to R side, Touch L Beside R,
- 5, 6, 7, 8 Step L to L Side and push Hips to L, Rock on R and Push hips to R, Rock on L with Double Hips to L.

(32) START DANCE AGAIN IN NEW DIRECTION (CLOCKWISE)

Finish Dance:

Dance to Count 12 then...

Turn to Front and finish side touches and Clicks and drag R toe beside L. (Cowboy Boogie)

Choreographers note: Can be done as split floor to Cherry poppin' - Candyman