

Kiss Of Fire

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Violet Ray (USA) - March 2008
音樂: Kiss of Fire - Georgia Gibbs : (CD: The Fabulous 50's)



Or Music: "Kiss Of Fire" by Brigitte (Brigitte CD)

WALK, WALK, TRIPLE STEP, WALK, WALK, WALK, FLICK

1 - 2 Step R foot forward, Step L foot forward
3 & 4 Step R foot next to L foot, Step L foot next to R foot, Step R foot next to L foot
5 - 6 Step L foot forward, Step R foot forward
7 - 8 Step L foot forward, Flick (kick) R foot back to right angle

WEAVE, RONDE SWEEP, WEAVE, FLICK

1 - 2 Cross R foot over L foot, Step L foot out to left side
3 - 4 Cross R foot behind L foot, Ronde sweep L foot from front to back of R foot
5 - 6 Cross L foot behind R foot, Step R foot out to right side
7 - 8 Cross L foot over R foot, Flick (kick) R foot back to right angle

MAKE 1/4 PIVOT TURN WITH HIP ROLLS (2X), KICK, STEP, KICK, STEP

1 - 2 Step R foot forward, Pivot turn 1/4 left while rolling hips ending with weight on L foot (9:00)
3 - 4 Step R foot forward, Pivot turn 1/4 left while rolling hips ending with weight on L foot (6:00)
5 - 6 Kick R foot forward, Step R foot forward crossing slightly over L foot
7 - 8 Kick L foot forward, Step L foot forward crossing slightly over R foot

ROCK - RECOVER, 1/4 TURN CHASSE, CROSS, SIDE, CROSSING SHUFFLE

1 - 2 Rock forward on R foot, Recover weight on L foot
3 & 4 Turn ¼ right stepping on R foot, Step L foot next to R foot, Step R foot out to R side (9:00)
5 - 6 Cross L foot over R foot, Step R foot out to right side
7 & 8 Cross L foot over R foot, Step R foot out to right side, Cross L foot over R foot

BEGIN AGAIN

TAG: After the 3rd and 5th repetition of the dance, there is a 12 count tag, do the following
BASIC CHA CHA STEPS (2X), CROSS, FLICK, CROSS, FLICK

1 - 2 Rock forward on R foot, Recover weight on L foot
3 & 4 Step R foot next to L foot, Step L foot next to R foot, Step R foot next to L foot
5 - 6 Rock back on L foot, Recover weight on R foot
7 & 8 Step L foot next to R foot, Step R foot next to L foot, Step L foot next to R foot
9 - 10 Cross R foot over L foot, Flick (kick) L foot back to left angle
11 - 12 Cross L foot over R foot, Flick (kick) R foot back to right angle
