

# Kiss Of Fire

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Violet Ray (USA) - March 2008  
音樂: Kiss of Fire - Georgia Gibbs : (CD: The Fabulous 50's)



Or Music: "Kiss Of Fire" by Brigitte (Brigitte CD)

## WALK, WALK, TRIPLE STEP, WALK, WALK, WALK, FLICK

1 - 2      Step R foot forward, Step L foot forward  
3 & 4      Step R foot next to L foot, Step L foot next to R foot, Step R foot next to L foot  
5 - 6      Step L foot forward, Step R foot forward  
7 - 8      Step L foot forward, Flick (kick) R foot back to right angle

## WEAVE, RONDE SWEEP, WEAVE, FLICK

1 - 2      Cross R foot over L foot, Step L foot out to left side  
3 - 4      Cross R foot behind L foot, Ronde sweep L foot from front to back of R foot  
5 - 6      Cross L foot behind R foot, Step R foot out to right side  
7 - 8      Cross L foot over R foot, Flick (kick) R foot back to right angle

## MAKE 1/4 PIVOT TURN WITH HIP ROLLS (2X), KICK, STEP, KICK, STEP

1 - 2      Step R foot forward, Pivot turn 1/4 left while rolling hips ending with weight on L foot (9:00)  
3 - 4      Step R foot forward, Pivot turn 1/4 left while rolling hips ending with weight on L foot (6:00)  
5 - 6      Kick R foot forward, Step R foot forward crossing slightly over L foot  
7 - 8      Kick L foot forward, Step L foot forward crossing slightly over R foot

## ROCK - RECOVER, 1/4 TURN CHASSE, CROSS, SIDE, CROSSING SHUFFLE

1 - 2      Rock forward on R foot, Recover weight on L foot  
3 & 4      Turn ¼ right stepping on R foot, Step L foot next to R foot, Step R foot out to R side (9:00)  
5 - 6      Cross L foot over R foot, Step R foot out to right side  
7 & 8      Cross L foot over R foot, Step R foot out to right side, Cross L foot over R foot

## BEGIN AGAIN

**TAG: After the 3rd and 5th repetition of the dance, there is a 12 count tag, do the following**

## BASIC CHA CHA STEPS (2X), CROSS, FLICK, CROSS, FLICK

1 - 2      Rock forward on R foot, Recover weight on L foot  
3 & 4      Step R foot next to L foot, Step L foot next to R foot, Step R foot next to L foot  
5 - 6      Rock back on L foot, Recover weight on R foot  
7 & 8      Step L foot next to R foot, Step R foot next to L foot, Step L foot next to R foot  
9 - 10      Cross R foot over L foot, Flick (kick) L foot back to left angle  
11 - 12      Cross L foot over R foot, Flick (kick) R foot back to right angle