

Tea Leaves

拍數: 64 牆數: 4 級數: Phrased Improver
編舞者: Kenny Teh (MY) - March 2008
音樂: Unknown



Start dance on vocals.

Sequence: A A B A A A B A A. (For beginners, you could skip Section B)

SECTION A - 32 counts

FORWARD, RECOVER, TRIPLE, FORWARD, RECOVER, COASTER STEP

1-2 Step right forward, recover
3&4 Triple ½ turn right RLR
5-6 Step left forward, recover
7&8 Left coater step

PADDLE X3, FORWARD SHUFFLE

1-2 Step right forward, ¼ turn left step on left
(sway hips RL, right hand make a small circle above head, place left hand on left hip)
3-4 repeat
5-6 repeat
7&8 Shuffle forward RLR

FORWARD, RECOVER, BACK SHUFFLE, STEP, HITCH & SKIP X2

1-2 Step left forward, recover
3&4 Back shuffle LRL
5-6 Step back right facing diagonally right, hitch left while skipping right back
7-8 Step back left facing diagonally left, hitch right while skipping left back

ROCK BACK, RECOVER, TOUCH, HOLD X3

1-2 Step back right, recover
3-4 Touch right to side, hold (facing diagonally left, both arms pointing down)
&5-6 Step on right, touch left to side, hold (facing diagonally right, both arms pointing down)
&7-8 Step on left, touch right to side, hold (facing diagonally left, both arms pointing down)

SECTION B - 32 counts

ROCK STEP TWICE, CROSS CHASSE

1-2-3-4 Rock right forward, recover, rock right back, recover
5-6 Step forward right, ¼ turn left step on left
7&8 Cross chasse RLR

FORWARD, ½ TURN RIGHT, SHUFFLE, FORWARD, ½ TURN LEFT, SHUFFLE,

1-2-3&4 Step forward on left, pivot ½ right, shuffle forward LRL
5-6-7&8 Step forward on right, pivot ½ left, shuffle forward RLR

BACK TOE STRUTS X2, BACK, BACK, BACK, TOUCH

1-4 Touch Left toe back, drop left heel, touch right toe back, drop right heel
5-6-7-8 Step back on left, step back on right, step back on left, touch right beside left
(Styling note: For each step of 5 6 and 7 push shoulders backwards while keeping hands beside body)

STEP, HOLD, TOGETHER, HOLD, STEP, TOGETHER, STEP, TOGETHER

1-4 Step right to right, hold, step left beside right, hold
5-6-7-8 Step right to right, step left beside right, step right to right, step left beside right

(Styling note: Use Cuban hip actions for these eight steps)
