

# Beryl's Waltz

COPPERKNOB  
STEPSHEETS

拍數: 0                      牆數: 2                      級數: Phrased Intermediate  
編舞者: Judith Campbell (NZ) - February 2008  
音樂: Waltzing You Darling - Blake Shelton



Sequence: AB, A(1-12), AB, A(1-24), B, (slight pause), A(1-24)

## PART A (VERSE)

### THREE SWAYS (WITH SHOULDER ROLLS) RIGHT-LEFT-RIGHT, FULL ROLL TO LEFT

123                      Step /sway to right-left-right (rolling shoulders back right-left-right) optional  
45                      Full roll to left side, turn  $\frac{1}{4}$  to left stepping forward on left, turn  $\frac{1}{2}$  to left stepping back on right  
6                      Turning  $\frac{1}{4}$  to left stepping left-to-left side. (12:00)

### TWINKLE, CROSS, 360 ROLL TO RIGHT SIDE

123                      Cross right over left, step left to left, step right next to left  
456                      Step left across right, turning left - do a full roll right, left moving to right side (right, left)  
(12:00)

### SIDE ROCK RECOVER, CROSS, STEP ACROSS, SIDE, DRAG

123&                      Step/rock right to right side, recover onto left, step right across left, step left to left (&), step  
right across left  
456                      Step left to left side, drag right foot in next to left using 2 counts

### STEP FORWARD, TOUCH FORWARD, TOUCH SIDE, STEP BACK, TOUCH SIDE, TOUCH BACK

123                      Step forward on right foot, touch left foot forward, touch left foot to side  
456                      Step left foot back, touch right to side, touch right behind left (12:00)

### STEP BACK LOCK STEP BACK, TOUCH TURN $\frac{1}{4}$ LEFT TOUCH

123                      Step back on right foot, lock left foot in front of right, step back on right foot  
456                      Touch left foot to side, turning  $\frac{1}{4}$  to left bringing left foot in next to right foot, touch right foot to  
right side (Monterey) (9:00)

### STEP BACK LOCK STEP BACK, TOUCH TURN $\frac{1}{4}$ LEFT TOUCH

123                      Step back on right foot, lock left foot in front of right, step back on right foot  
456                      Touch left foot to side, turning  $\frac{1}{4}$  to left bringing left foot in next to right foot, touch right foot to  
right side (Monterey) (6:00)

### BASIC WALTZ FORWARD, WALTZ BACK

123                      Basic waltz forward on right-left-right  
456                      Basic waltz back on left-right-left

### TURNING 360 WALTZING FORWARD (RIGHT-LEFT-RIGHT), TURNING 360 WALTZING FORWARD (LEFT-RIGHT-LEFT)

123                      Waltz forward turning a full turn to right (moving forward) right-left-right  
456                      Waltz forward turning a full turn to left (moving forward) left-right-left (6:00)

## PART B (CHORUS)

### STEP FORWARD, KICK KICK, STEP BACK, TOGETHER - CROSS

123                      Step forward on right foot, kick left foot twice  
456                      Step back on left foot, step right back to left foot, step left foot across in front of right

### STEP FORWARD, KICK KICK, STEP BACK, TOGETHER - CROSS

123                      Step forward on right foot, kick left foot twice  
456                      Step back on left foot, step right back to left foot, step left foot across in front of right

**STEP FORWARD TOGETHER, LIFT AND TOUCH BOTH HEELS (AT SAME TIME)**

123 Step forward on right foot, step left up next to right foot, lift and touch both heels down at same time

**Optional arms: wrap arms or cross hands to put on opposite arms**

**(TURNING ¼ LEFT) STEP SIDE TOGETHER, LIFT AND TOUCH BOTH HEELS (AT SAME TIME)**

45 Turning a ¼ to left step left foot to left side, step right foot next to left (dropping arms if using above)

6 Lift and touch both heels down (3:00)

**STEP FORWARD TOGETHER, LIFT AND TOUCH BOTH HEELS (AT SAME TIME)**

123 Step forward on right foot, step left up next to right foot, lift and touch both heels down at same time

**Optional arms: wrap arms or cross hands to put on opposite arms**

**(TURNING ¼ LEFT) STEP SIDE TOGETHER, LIFT AND TOUCH BOTH HEELS (AT SAME TIME)**

45 Turning a ¼ to left step left foot to left side, step right foot next to left (dropping arms if using above)

6 Lift and touch both heels down (12:00)

**CROSS ROCK ½ TURN RIGHT, STEP FORWARD, CROSS ROCK ½ TURN LEFT, STEP**

123 Step right across left foot, recover onto left foot turning ½ to right step forward on right foot (6:00)

456 Step left across right foot, recover onto right foot turning ½ to left step forward on left foot (12:00)

**THREE WALKS FORWARD, STEP FORWARD SLOW ½ PIVOT TURN TO RIGHT**

123 Three walks forward (gliding) right-left-right

456 Step forward on left foot, slow ½ pivot turn to right (6:00)

**STEP ACROSS SIDE ROCK RECOVER, STEP ACROSS SIDE ROCK RECOVER**

123 Step left across right, rock right to right side, recover onto left foot

456 Step right across left, rock left to left side, recover onto right foot (6:00)

**STEP FORWARD, TOUCH RIGHT FOOT FORWARD, TOUCH RIGHT TO RIGHT, TOUCH RIGHT BEHIND**

123 Step forward on left foot, drag right foot up next to left using 2 counts

456 Touch right foot forward, touch right foot to right side, touch right foot behind (6:00)

**Finish dance sweeping right foot around to back on count 23-24**

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