

She's No You

COPPER KNOB
BY STEPHEN BATES

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Ryan Wareing (UK) - March 2008
音樂: Come to Me - Jesse McCartney : (Album: Beautiful Soul)



(16 Count Intro), weight on right foot

Rock back, recover, side, rock back, recover, step $\frac{3}{4}$ sway, sway, sailor step, cross

- 1&2 Rock back on left foot, recover weight on to right foot, step left to left side.
3&4 Rock back on right foot, recover weight on to left foot, step right foot forward.
& Turn $\frac{3}{4}$ over left shoulder (transfer weight to left, turn is on the spot, 3 o'clock).
5,6 step right foot to right side in to a sway to the right, sway left.
7&8 Step right foot behind left, step left foot to left side, step right foot to right side.

(Option – you can do a sailor full turn. I find it is nice when you do this on the chorus)

- & Cross left foot over right foot.

Side, rock recover $\frac{1}{4}$, mambo step, coaster step, step, full turn, sweep

- 1 Step right foot to the right side.
2&3 Rock back on your left foot, recover weight on to right foot, Step forward on left foot making a $\frac{1}{4}$ turn over your left shoulder. (12 o'clock)
4&5 Rock forward on the right foot, recover weight on left foot, Step right foot next to left foot.
6&7 Step back on your left foot, step back on your right foot, step forward on your left foot.
8&1 Step right foot forward (prep), $\frac{1}{2}$ turn over your right shoulder stepping back on your left foot, $\frac{1}{2}$ turn over your right shoulder stepping right foot forwards. (starting to sweep your left foot over ready for the next step.)

RESTART! – On 4th Wall here – miss the 8&1 and on count 8, step right to the side.

Cross, behind $\frac{1}{8}$, side, behind, side $\frac{1}{8}$, sway, sway, behind sweep, behind, side

- 2&3 Cross left foot over right foot, step back on right foot $\frac{1}{8}$ of a turn over your left shoulder, step left to left side. (Still in the corner.)
4& Step right foot behind left, $\frac{1}{8}$ of a turn over your left shoulder stepping left foot to left side. (9 o'clock)
5 Sway right
6 Sway left
7 Step right foot behind left foot. (Left foot starts to sweep from front to behind)
8& Step left foot behind right foot, step right foot to right side.

Cross, Cross, Step, Mambo $\frac{1}{2}$, Side rock, recover, cross, side, behind, side

- 1 Cross left foot over right foot.
2 Bring right foot round and cross over left foot.
3 Bring left foot round and step forward on it.
4&5 Rock forward on your right foot, recover weight on to left foot, $\frac{1}{2}$ turn over right shoulder stepping forward on your right.
6&7 Rock left foot to the left side, recover weight on to right foot, cross left foot over right foot.
&&8 Step right foot to right side, Step left foot behind right, step right foot to right side.
(Option – you can do a full turn to finish. I find it is nice when you do this on the chorus)
& 8 & $\frac{1}{4}$ turn over left shoulder step back on your right, $\frac{1}{2}$ turn over left forward on left foot, $\frac{1}{4}$ turn over left shoulder step right to right side.

Start Again