

# Being Fabulous

COPPER KNOB  
BYEFOOTPRINTS

拍數: 48      牆數: 4      級數: Beginner  
編舞者: John Harte (NL) - February 2008  
音樂: Eagles - Being Fabulous : (CD: Long Road Out Of Eden)



Intro: 32

**Toe taps right 2x, step forward, pivot ¼ turn left, shuffle forward, rock forward, recover,**

1-2            Tap R toe right 2x  
3-4            Step R forward, pivot ¼ turn L (9h00)  
5&6           Step R forward, close L beside R, step R forward  
7-8            Rock forward onto L, rock back onto R

**Rock back, recover, toe taps left 2x, step forward, pivot ¼ turn right, shuffle Forward,**

1-2            Rock back onto L, rock forward onto R,  
3-4            Tap L toe left 2x  
5-6            Step L forward, pivot ¼ turn R (12h00)  
7&8           Step L forward, close R beside L, step left forward

**Rock forward, recover, rock back, recover, grapevine right, touch,**

1-2            Rock forward onto R, rock back onto L  
3-4            Rock back onto R, rock forward onto L  
5-8            Step R to right side, cross L behind R, step R to right side, touch L beside R

**Grapevine left, scuff, step forward, pivot ½ turn left, shuffle forward,**

1-4            Step L to left side, cross R behind L, step L to left side, scuff R forward  
5-6            Step R forward, pivot ½ turn L (6h00)  
7&8            Step right forward, close L beside R, step R forward

**Side shuffle left, rock back, recover, side shuffle right, rock back, recover,**

1&2           Step L to left side, close R beside L, step L to left side  
3-4            Rock back onto R, recover onto L  
5&6           Step R to right side, close L beside R, step R to right side  
7-8            Rock back onto L, recover onto R

**Stomp left, stomp up right, kick ball chance, step forward, pivot ¼ turn left, Stomp right, stomp left.**

1-2            Stomp L to left side, stomp R beside L (weight ends on L)  
3&4           Kick R forward, step R beside L, step L forward  
5-6            Step R forward, pivot ¼ turn L (3h00)  
7-8            Stomp R beside L, stomp L beside R (weight ends on L).

**Restart the dance!**

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