

# Just My Imagination

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Susan Puruleski (USA) - February 2008  
音樂: I've Got to Use My Imagination - Joan Osbourne : (CD: Breakfast in Bed)



Start after 32 counts

## (1-8) ROCK, RECOVER, TRIPLE-STEP, STEP-KICK, STEP-HITCH, SHUFFLE

1, 2            Rock forward on right foot, recover back on left foot  
3&4            Step back on right foot, lock left foot in front of right, step back on right foot,  
&5&6           Step on left foot, kick right foot out, step on right foot, turn  $\frac{1}{4}$  to right and hitch left foot  
7&8            Step forward on left, bring right foot together, step forward on left foot

## (9-16) STEP $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN SHUFFLE, ROCK AND KICK AND CROSS, STEP OUT

1, 2            Step forward on right foot, turn  $\frac{1}{2}$  to left  
3&4            Continue turning  $\frac{1}{4}$ , step right to right side, step left together, step right to right side  
5&6&           Rock left foot behind, recover on right foot, kick left foot out, step on left foot  
7, 8            Cross right foot over left, step out with left foot

## (17-24) BODY ROLL, STEP- TOGETHER, STEP-TOGETHER, STEP, CROSS BEHIND, $\frac{1}{4}$ TURN, STEP

1, 2            Body roll starting from right shoulder through left hip  
3&4&           Step on right foot, bring left foot together, step right to right side, bring left foot together  
5, 6            Step right to right side, cross left behind  
7, 8             $\frac{1}{4}$  turn right step on right foot, step forward with left foot

## (25-32) SHUFFLE, ROCK IN FRONT, RECOVER, STEP PIVOT HITCH, HEEL-JACK AND TOUCH

1&2            Step right foot to right side, step left together, step right to right side  
3, 4            Cross left foot in front of right, recover back on right foot  
5, 6            Step  $\frac{1}{4}$  turn left on left foot, pivot  $\frac{1}{2}$  turn hitch  
&7&8           Step back on right foot, kick left foot out, step on left foot, touch right foot next to left foot

## (33-40) WALK, WALK, POINT-HITCH-STEP, PREP, TURN HOOK, SHUFFLE

1, 2            Walk forward right foot, walk forward left foot  
3&4            Point right foot, hitch right foot, step right foot back  
5, 6            Prep on left foot, turn  $\frac{1}{2}$  right while hooking right foot  
7&8            Step forward on right foot, bring left foot together, step forward on right foot

## (41-48) LEFT SPIRAL TURN, WALK, WALK, MAMBO STEP, MAMBO STEP

1, 2            Step forward on left foot and complete full spiral turn  
3, 4            Walk forward right foot, walk forward left foot  
5&6            Rock forward right foot, recover left foot, bring right foot together  
7&8            Rock back on left foot, recover right foot, bring left foot together

## (49-56) POINT SWEEP, SAILOR STEP, TOUCH, TURN, SHUFFLE

1, 2            Point right foot forward, sweep around right side  
3&4            Cross right foot behind left, step left foot to left side, step right foot  
5, 6            Touch left toe behind right foot, turn  $\frac{1}{2}$  step left foot  
7&8            Step forward right foot, bring left foot together, step forward right foot

## (57-64) SHUFFLE LEFT, $\frac{1}{4}$ TURN SHUFFLE RIGHT, $\frac{1}{4}$ TURN WALK, WALK, SHUFFLE

1&2            Step left to left side, step right together, step left to left side  
3&4             $\frac{1}{4}$  turn step right to right side, step left together, step right to right side

5, 6            ¼ turn walk forward left, walk forward right  
7&8            Step left forward, bring right together, step left forward

**RESTART: On 4th wall, complete 20 counts, add 4 count jazz box and restart dance.**

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