

Why Why Why

COPPER KNOB
STEPPERS

拍數: 96 牆數: 4 級數: Improver
編舞者: Phil Partridge (UK) - February 2008
音樂: Delilah - Tom Jones : (CD: Greatest Hits, The Best Of)



(24 count intro): start on vocals

Side right, 1/4 turn side step x3

1-3 Side step Right, Slide left towards Right, Left next to right
4-6 ¼ Turn Left side step Left, Slide Right towards Left, Right next to Left
7-9 ¼ Turn Left Side step Right, Slide left towards Right, Left next to right
10-12 ¼ Turn Left side step Left, Slide Right towards Left, Right next to Left

Cross rock side x2, Slow step 1/2 turn

1-3 Cross rock Right over Left, Recover onto Left, Side step Right
4-6 Cross rock Left over Right, Recover onto Right, Side step Left
7-9 Step forward Right, Hold 2 counts
10-12 Slow ½ pivot turn Left, (weight on left)

Side right, 1/4 turn side step x3

1-3 Side step Right, Slide left towards Right, Left next to right
4-6 ¼ Turn Left side step Left, Slide Right towards Left, Right next to Left
7-9 ¼ Turn Left Side step Right, Slide left towards Right, Left next to right
10-12 ¼ Turn Left side step Left, Slide Right towards Left, Right next to Left

Cross rock side x2, Slow step 1/4 turn

1-4 Cross rock Right over Left, Recover onto Left, Side step Right
4-6 Cross rock Left over Right, Recover onto Right, Side step Left
7-9 Step forward Right, Hold 2 counts
10-12 Slow ¼ pivot turn Left, (weight on left)

Step Right hold, Left lock step, Step Right hold, Left lock step

1-3 Step Forward Right, Hold 2 counts
4-6 Step forward Left, Lock Right behind Left, Step forward Left
7-9 Step Forward Right, Hold 2 counts
10-12 Step forward Left, Lock Right behind Left, Step forward Left

Rock fwd hold, Recover, Back cross side, Back cross side

1-3 Rock forward onto Right, Hold 2 counts
4-6 Recover onto Left, Hold 2 counts
7-9 Step back on Right, Cross Left over Right, Step back on Right
10-12 Step back on Left, Cross Right over Left, Step back on Left

Rock back hold, Recover step hold, Step hold, Slow ½ Pivot turn

1-3 Rock back onto Right, Hold 2 counts
4-6 Recover forward onto Left, Hold, Step Right next to left
7-9 Step forward Left, Hold 2 counts
10-12 Slow ½ Pivot turn Right, (Weight on Right)

Shuffle forward, Rock hold, Recover hold, Back, Back, Touch

1-3 Step forward left, Step Right next to Left, Step forward Right
4-6 Rock forward onto Right, Hold 2 counts

7-9 Recover onto left, Hold 2 counts

10-12 Step back onto Right, Step back onto Left, Touch Right next to Left

Alternative steps

10-12 ½ Turn Right stepping forward Right, ½ Turn Right stepping back Left, Touch Right next to Left

Start again and sing along
