

# Steal You Away

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Christopher Petre (USA) - February 2008  
音樂: Suspicions - Tim McGraw : (CD: Let It Go)



Note: 16 count intro

## SIDE, ¼ L ROCK, ¼ R RECOVER, L CHASSE w/SWEEP RONDE, X BEHIND, ¼ L, PADDLE ½ L

- 1,2,3      Take a large step to the right side on R, turning ¼ left (9:00) rock back on L foot, turning ¼ right (12:00) recover weight back onto R
- 4&5\*      Step L to left, step together on R, step L to left while kicking R foot diagonally forward (begin sweep)
- \*An option is to do a full turn right. Do this by turning ¼ right (3:00) as you step back on the L (count 4), turn ½ right (9:00) step forward on R (&), turn ¼ right (12:00) step together on L while kicking R foot out (count 5)
- 6,7      Continue to sweep the right leg around clockwise (ronde) stepping on the R foot behind the L on count 6, turn ¼ left (9:00) step forward on L
- 8&      Place R forward, pushing off ball of R foot turn ½ left (3:00) (weight is on your left foot)

## ¼ L, BEHIND, ¼ R, ROCK-AND-HALF, STEP-½ L, STEP-LOCK-STEP

- 1,2,3      Turn ¼ left (12:00) stepping R to right side, step the L foot behind R, turn ¼ right (3:00) step forward on R
- 4&5      Rock forward on L, recover weight back onto R, turning ½ left (9:00) step forward on L
- 6&      Step forward on R, turn ½ left (3:00) stepping onto L
- 7&8      Step forward on R, step ball of L behind R heel, step forward on R

## ¼ R, SWAY, SWAY &, BEHIND-SIDE-CROSS POINT, POINT, CROSS, CHASSE R

- 1,2,      Turn ¼ right (6:00) step L to left side (think... sway!), sway to right
- 3&      Sway to left, then quickly recover weight onto R (&)
- 4&5      Step L behind R, step R along side L, diagonally point L toe over R
- 6,7      Point L toe to left side, cross step L over R
- 8&1\*      Step R to right, step together on L, step R to right (think... sway!)
- \*An option is to do a full turn left. Prep for the turn by stepping the R to right side (count 8), turn ½ left (12:00) stepping on the ball of the L foot immediately next to the R (&), turn ½ left (6:00) step R to right (count 1)

## SWAY, SWAY, ROCK-AND-STEP, ¼ R JAZZ BOX, FORWARD-TOGETHER

- 2,3      Sway to left, sway to right
- 4&5      Rock back on L, recover on R, step L forward slightly on left diagonal
- 6&      Cross step R over L, step back on L (and slightly to the left)
- 7&      Turn ¼ right (9:00) stepping R to the right side, step L foot next to the R (slightly forward of the R)
- 8&      Step forward on R, step together on L

REPEAT