

Mr Ooh La La

COPPER KNOB
BY STEPHEN HETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Sandy Albano (USA) & Diane Petoskey (USA) - February 2008
音樂: Mr. Ooh La La - Rissi Palmer : (Country)



(Intro: 16 counts after heavy beat – on vocals)

Step, touch & clap on the diagonal x 2; four steps back flaring toes to the outside

- 1, 2 Large step forward on R to the right diagonal angling body toward left, touch L to R instep and clap hands
3, 4 Large step forward on L to the left diagonal angling body toward right, touch R to L instep and clap hands
5, 6 Step back on R, flare L toe out to left side, Step back on L, flare R toe out to right side
7, 8 Step back on R, flare L toe out to left side, Step back on L, flare R toe out to right side (12:00)

Ball Cross; Side Rock & Recover; Sailor with quarter turn, Step Fwd; Right toe, scuff, cross

- &1 Step R next to L, cross L over R
2, 3 Rock R to right side, recover weight to L
4&5 Step R behind L turning 1/4 turn to right, step L to left side, step R forward
6 Step forward on L
7& 8 Tap R toe to right side, Scuff R heel in front of left, Cross R over L, (3:00)

Right Heel Jack, Step Fwd; Half Pivot to right, Step to Side; Kick Ball Cross; Monterey Half Turn

- &1& Step back on L, Touch R heel forward, Step forward on R,
2,3 Step forward on L, Pivot 1/2 turn to the right taking weight on R,
4 Step L to left side *Restart here on Wall 3
5 & 6 Kick R forward, Step on R next to L, Cross L over R
7, 8 Touch R to right side, Turning 1/2 to right, step R next to L (3:00)

Deep sways to left and right; Sway ball step to left; Jazz box with a cross

- 1, 2 Sway to left dipping down, bending knees, Sway to right dipping down, bending knees
(Styling: This is a big ole “rocking like a Saturday night” sway that you will usually hear in the lyric.)
3 & 4 Sway to left side, step R next to L, Step L to left side **Restart here on Wall 6
5, 6 Cross R over L, Step backward on L
7, 8 Step R to right side, Step L across R (3:00)

Restarts:

*On wall 3: Restart dance from the beginning after 20 counts of wall 3 (facing 3:00)

**On wall 6: Restart dance from the beginning after 28 counts of wall 6 (facing 12:00)