

TONG HUA (fairytale)

COPPERKNOB
CHOREOGRAPHY SHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Rep Ghazali (SCO) - February 2008
音樂: Tong Hua (Jc Vs Exr) (Radio Edit) - Chen Wei Lian : (Album: Remixland Best Of 2007)



(32 count intro)

(1-8) SKATE-SKATE, SHUFFLE FORWARD, ROCK FORWARD-RECOVER, TRIPLE ¼ TURN

1-2 skate Right, skate Left
3&4 step forward Right, step Left together, step forward Right
5-6 rock forward Left, recover on Right
7&8 ¼ turn Left by stepping Left-Right-Left (3)

(9-16) SIDE ROCK-RECOVER, AND-SIDE ROCK-RECOVER, CROSS-SIDE, SAILOR ¼ TURN

1-2 rock Right to Right side, recover on Left (3)
&3-4 step Right together, rock Left to Left side, recover on Right
5-6 cross Left over Right, step Right to Right side
7&8 ¼ turn Left sweep and step Left behind Right, step Right to Right side, step Left to Left side (12)

(17-24) CROSS-POINT, CROSS-POINT, STEP BACK-½ TURN, AND-STEP-TOUCH

1-2 cross Right over Left, point Left to Left side (12)
3-4 cross Left over Right, point Right to Right side
(step 1-4; travelling forward)
5-6 step back Right, ½ turn Left stepping forward Left (6)
&7-8 step Right together, step forward Left, touch Right together (6)

(25-32) HEEL-HOLD, AND-TOE-HOLD, TOE SWITCHES, SAILOR STEP

1-2 touch Right heel forward, hold (6)
&3-4 step Right together, touch Left toe to Left side, hold
&5&6 step Left together, touch Right toe to Right side, step Right together, touch Left toe to Left side
7&8 step Left behind Right, step Right to Right side, step Left to Left side (6)

(33-40) ½ MONTEREY TURN, AND-STEP-TOUCH, SKATE-SKATE, SHUFFLE FORWARD

1-2 touch Right to Right side, ½ turn Right stepping Right together (12)
&3-4 step Left together, step forward Right, touch Left together
5-6 skate Left, skate Right
7-8 step forward Left, step Right together, step forward Left (12)

(41-48) ½ MONTEREY TURN, AND-WALK-WALK, STEP-½ PIVOT X2

1-2 touch Right to Right side, ½ turn Right stepping Right together (6)
&3-4 step Left together, walk forward Right, walk forward Left
5-6 step forward Right, ½ pivot turn Left
7-8 step forward Right, ½ pivot turn Left (6)

(49-56) CROSS-SIDE, SAILOR STEP, CROSS-¼ TURN, TRIPLE ½ TURN

1-2 cross Right over Left, step Left to Left side (6)
3&4 step Right behind Left, step Left to Left side, step Right to Right side
5-6 cross Left over Right, ¼ turn stepping back Right (3)
7&8 triple ½ turn Left by stepping forward Left-Right-Left (9)

(57- 64) FULL TURN, KICK BALL CHANGE, ½ TURN JAZZ BOX

- 1-2 ½ turn Left stepping back Right, ½ turn Left stepping forward Left (9)
3&4 kick Right forward, step back Right, step forward Left
5-6 cross Right over Left, step back Left
7-8 ½ turn Right stepping forward Right, step forward Left (3)
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