

# Under The Boardwalk

**COPPER KNOB**  
STEPSHEETS

拍數: 104      牆數: 2      級數: Intermediate Rumba  
編舞者: Ken Lubin & Dorothy Lubin (USA) - January 2008  
音樂: Under the Boardwalk - The Drifters : (CD: Under the Boardwalk)



## STEP FORWARD HOLD ON RIGHT DIAGONAL, CROSS ROCK COVER, SWAY LEFT TO RIGHT

1-2      Step to right side forward diagonal and hold  
3-4      Cross rock left over right, recover on right  
5-6      Sway left and hold  
7-8      Sway right and hold

## STEP FORWARD HOLD ON LEFT DIAGONAL, CROSS ROCK RECOVER, SWAY RIGHT AND LEFT, PIVOT ¼ TOUCH

1-2      Step to left side forward diagonal and hold  
3-4      Cross rock right over left, recover on left  
5-6      Sway right and hold  
7-8      Sway left, pivoting ¼ turn to the right, touch right next to left (weight on left)  
1-16     Repeat 1-16 above

## STEP FORWARD ON RIGHT, MODIFIED ROCKING CHAIR ON LEFT

1-2      Step forward on right and hold  
3-4      Rock forward on left, recover on right  
5-6      Rock back on left, hold  
7-8      Recover on right, hold

## STEP FORWARD ON LEFT, SWEEP ¼ TO LEFT, CROSS SIDE CROSS SIDE

1-2      Step forward on left, make a ¼ turn sweep to left crossing right over left  
3-4      Step down on right, step to left side on left  
5-6      Cross right over left, hold  
7-8      Step left to left side, hold

## VINE TO RIGHT WITH HOLD, VINE TO LEFT WITH HOLD

1-2      Step right to right side and hold  
3-4      Step left behind right, step right to right side  
5-6      Step left to left side and hold  
7-8      Step right behind left, step left to left side

## STEP FORWARD ON RIGHT, MODIFIED ROCKING CHAIR ON LEFT, PIVOT ¼ TO RIGHT

1-2      Step forward on right and hold  
3-4      Rock forward on left, recover on right  
5-6      Rock back on left, hold  
7-8      Pivot ¼ turn to right, touch right next to left

## SHUFFLE FORWARD ON RIGHT, EMPHASIZING STEP 3, HOLD, SCUFF, HITCH STEP HOLD, PIVOT ¼ RIGHT

1-2&     Step forward on right, step left next to right, quickly step forward on right, putting emphasis on that foot  
3-4      Hold, scuff left foot up to hitch  
5-6      Step down on left, hold  
7-8      Pivot ¼ to left using right foot to pivot (optional hip roll) weight ending on left  
1-24     Repeat previous 8 counts three more times

## DIAGONAL SKATES FORWARD OUT, OUT, HOLD, SKATES BACK TOGETHER WITH HOLD

- 1-2 Skate forward on right at right forward diagonal, skate forward on left at left forward diagonal
- 3-4 Hold, skate right back to center
- 5-6 Skate left back next to right, hold
- 7-8 Hold, hold

**ENDING: On the 3rd repetition of the dance, you will make  $\frac{1}{2}$  pivot turns instead of the  $\frac{1}{4}$  pivots, so you will be facing the front wall to end the dance with the skates**

**SHUFFLE FORWARD ON RIGHT, EMPHASIZING STEP 3, SCUFF, STEP, PIVOT  $\frac{1}{2}$  LEFT**

- 1-2 Step forward on right, step left next to right, quickly step forward on right putting emphasis on that foot
  - 3-4 Hold, scuff left foot up into a hitch
  - 5-6 Step down on left, hold
  - 7-8 Pivot  $\frac{1}{2}$  to left using right foot to pivot (optional hip roll) weight ending on left
  - 9-16 Repeat 1-8
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