

# Twilight Hour

COPPER KNOB  
STEPPERS

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Reet (UK) - February 2008  
音樂: Sun Goes Down - David Jordan



**(32 count intro) -start on heavy beats**

## **TOE HEEL STOMP FORWARD R. & L. - R. ROCKING CHAIR - R. LOCK FORWARD**

1 & 2                      Touch R toe next to L instep, touch R. heel next to L. instep- stomp R. foot forward  
3 & 4                      Touch L toe next to R instep, touch L heel next to L instep, stomp L foot fwd  
5 & 6 &                      Rock forward on R. recover back onto L.- Rock back on R, recover forward onto L.  
7 & 8                      Step forward on R- bring L behind R- Step forward on R

## **TWO x ¼ PADDLE TURNS R - L. LOCK FORWARD R. ROCKING CHAIR-SWAY HIPS 4**

1 & 2 &                      Step L forward with 1/4 turn R. twice-  
3.                              & 4 Step forward on L- bring R. behind L- step forward on L  
5 & 6 &                      Rock forward on R recover back onto L.-Rock back on R, recover fwd onto L.  
7 & 8 &                      Take R ball of foot to diag R ( keep weight on L.) Push hips R.L.R.L.

## **SIDE, CLOSE, R -TINY CHASSE R.( USING HIPS ) L.MAMBO BACK. R. MAMBO BACK.**

1----2                      Step R to side, close L to R.  
3 & 4                      Step R to side, close L to R step R to side.( small steps, using hips )  
5 & 6                      Rock back on L. recover forward onto R, step L. next to R.  
7 & 8                      Rock back on R. recover forward onto L, step R. next to L.

## **L.TOE BACK. ½ TURN L.ONTO L. -R KICK BALL. R MAMBO FORWARD- L. MAMBO BACK.**

1 -- 2                      Take L. toe behind. turn ½ over L. onto L. foot  
3 & 4                      Kick R foot forward recover next to L, take weight onto L. foot  
5 & 6                      Rock forward on R. recover back onto L. step R. next to L.  
7 & 8                      Rock back on L, recover forward onto R, step L. next to R.

## **SIDE, CLOSE, R -TINY CHASSE R.( USING HIPS ) L.MAMBO BACK. R. MAMBO BACK.**

1----2                      Step R to side, close L to R.  
3 & 4                      Step R to side, close L to R step R to side.( small steps, using hips )  
5 & 6                      Rock back on L. recover forward onto R, step L. next to R.  
7 & 8                      Rock back on R. recover forward onto L, step R. next to L.

### **Last section**

## **MAKE ¼ SAILOR L.-R. KICK BALL-1/4 MONTEREY R. -TAP FWD WITH R. & L.**

1 & 2                      Turn ¼ L. on L.R.L.-  
3 & 4                      Kick R foot forward recover next to L. take weight onto L foot  
5 & 6 &                      Point R to R side -turn ¼ R weight onto R.- point L to L side,- bring L to R.  
7 & 8 &                      Ball of R foot forward recover to R side- ball of L foot fwd ,recover to L side

### **Tag:- end of 1st wall-facing 3 o'clock**

1&2 -3 - 4                      R Toe-heel, cross over L with weight. Step back on L. step to R. on R.  
5&6 -7 - 8                      L Toe-heel, cross over R with weight. Step back on R. step to L. on L.