

# Fun Run

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 3      級數: Intermediate  
編舞者: Chris Salter (UK) - February 2008  
音樂: Too Much Fun - Daryle Singletary



Practice Track: Jace Everett – Bad Things [133 bpm] – no restarts needed with this track

Intro: 32 Counts [15 seconds in]

## Section 1: Grapevine Right, Clap, Toe, Heel, Toe Heel

- 1 – 4      Step right to right side. Cross left behind right. Step right to right side. Hold and clap
- 5 – 6      Touch left toe beside right. Touch left heel beside right.
- 7 – 8      Touch left toe beside right. Touch left heel beside right [12:00]

## Section 2: Grapevine Left, Left Chasse, Rock Back, Recover

- 1 – 4      Step left to left side. Cross right behind left. Step left to left side. Cross right over left
- 5 & 6      Step left to left side. Step right beside left. Step left to left side
- 7 – 8      Rock back on right. Recover on left (slightly facing right diagonal) [1:30]

## Section 3: Rocking Chair, Step 1/2 Pivot Turn Left, Run, Run

- 1 – 2      Rock forward on right. Recover on left (still facing right diagonal)
- 3 – 4      Rock back on right. Recover on left (still facing diagonal)
- 5 – 6      Step forward on right. Pivot 1/2 turn left (now facing opposite diagonal)
- 7 – 8      Run forward right. Run forward left (still facing diagonal) [7:30]

## Section 4: Side, Together, Forward, Clap. Side, Together, Forward, Clap

- 1 – 2      Step right to right side (straightening up). Step left beside right
- 3 – 4      Step right forward. Hold and clap
- 5 – 6      Step left to left side. Step right beside left
- 7 – 8      Step left forward. Hold and clap [6:00]

## Section 5: Rocking Chair, Step 1/2 Pivot Turn Left, Run, Run

- 1 – 2      Rock forward on right. Recover on left
- 3 – 4      Rock back on right. Recover on left
- 5 – 6      Step forward on right. Pivot 1/2 turn left
- 7 – 8      Run forward right. Run forward left [12:00]

## Section 6: Forward, Side, Flick, Side, Side, Forward, Side, Flick

- 1 – 2      Touch right toe forward. Touch right toe to right side
- 3 – 4      Flick right behind left leg. Touch right toe to right side
- & 5 – 6      Step right beside left. Touch left toe to left side. Touch left toe forward
- 7 – 8      Touch left toe to left side. Flick left behind right leg [12:00]

## Section 7: Slow Left Lock Step, Scuff, Jazz Box 1/4 Turn Right

- 1 – 2      Step left forward. Lock right behind left
- 3 – 4      Step left forward. Scuff right beside left
- 5 – 6      Cross right over left. Step left back
- 7 – 8      Turn 1/4 right, stepping right to right side. Step left beside right [3:00]

## Section 8: Side Rock, Cross Shuffle, 1/2 Turn Right, Step, Kick

- 1 – 2      Rock right to right side. Recover on left
- 3 & 4      Cross right over left. Step left to left side. Cross right over left
- 5 – 6      Turn 1/4 right, stepping back on left. Turn 1/4 right, stepping right to right side

7 – 8

Step forward on left. Kick right [9:00]

**Choreographer's Note – Restarts With Tags**

There are two restarts with tags combined during this dance on walls 1 and 3.

Dance up to count 6 of section 6 (touch left toe forward) then do section 7 then start again from section 1. Due to these restarts / tags the walls you will be facing when dancing this dance are:

Wall 1 – 12:00, Wall 2 – 3:00, Wall 3 – 12:00, Wall 4 – 3:00, Wall 5 – 12:00, Wall 6 – 9:00

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