

# Minute By Minute

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Mikael Mölsä (FIN) - February 2008  
音樂: Minute By Minute - The Doobie Brothers : (CD: Minute By Minute)



Starting point: At about 0:11, at vocals.

Note: There is a RESTART on wall 7, where you dance the 24 counts (leaving off the last set of 8's, you'll be facing 3 o'clock) and restart the dance.

## WIZARD OF OZ'S

1-2&      Step right to right diagonal, lock left behind right, step right to right diagonal  
3-4&      Step left to left diagonal, lock right behind left, step left to left diagonal  
5-6&      Step right to right diagonal, lock left behind right, step right to right diagonal  
7-8&      Step left to left diagonal, lock right behind left, step left to left diagonal

## ROCK STEP, ¼ RIGHT TURNING SHUFFLE, CROSS, SIDE, ½ LEFT TURNING SAILOR STEP

1-2      Rock right forward, recover weight back to left  
3&4      Step right to right diagonal and turn 1/8 to right, step left next to right, step right to right diagonal and turn 1/8 to right  
5-6      Step left across left, step right to side  
7&8      Step left behind right, turn ½ to left by stepping right next to left, step left to left diagonal

## TURNING HIP BUMPS THAT TURN A FULL BOX TURN TO LEFT

1&2      Turn ¼ to left and step right to side while bumping hips to right, then back to left, then to right again (weight ends up on right)  
3&4      Turn ¼ to left and step left to side while bumping hips to left, then back to right, then to left again (weight ends up on left)  
5&6      Turn ¼ to left and step right to side while bumping hips to right, then back to left, then to right again (weight ends up on right)  
7&8      Turn ¼ to left and step left to side while bumping hips to left, then back to right, then to left again (weight ends up on left)

Note: You've completed your box-like full turn and should now be facing 9:00 o'clock.

## BIG STEP BACK, DRAG, BALL CHANGE STEP FORWARD, SLIDE, TOGETHER, ½ LEFT TURNING SAILOR STEP

1-2      Large step back on right, drag left up to right  
&3-4      Step back on left, step forward on right, step forward on left  
5-6      Take a big step with right to right diagonal, touch left next to right  
7&8      Step left behind right, turn ½ to left by stepping right next to left, step left to left diagonal

## REPEAT