

Blue Kentucky

COPPER KNOB
BY STEPHENETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Evelyn Khinoo (USA) - February 2008
音樂: Blue Moon of Kentucky - Elvis Presley : (Albums: "Rockabilly Madness" or on
"Good Rockin' Tonight" - 2:59)



Start: 32 counts in

A. ¼ RIGHT, ¼ RIGHT, SAILOR, CROSS & CROSS, ¼ LEFT (&), ¼ LEFT WITH WALK, WALK

- 1-2 Step R into ¼ R; on ball of R make ¼ turn R stepping L to L side
3&4 Sailor step: Cross R behind L; step L slightly to L side; step R slightly to R side (turn body slightly R)
5&6 Cross shuffle to the R: Cross L over R; step R slightly to R side and up to L heel; cross L over R
&7-8 Make ¼ turn L and step back onto R (&); step L forward into ¼ turn and walk forward L; walk forward R

B. LEFT DIAGONAL SHUFFLE; RIGHT DIAGONAL SHUFFLE; CROSS; BALL-STEP; BALL-STEP; HOLD

- 1&2 Shuffle on L: Step L forward to L diagonal; step R next to L (&); step L to L diagonal
3&4 Shuffle on R: Step R forward to R diagonal; step L next to R (&); step R to R diagonal
(Note: The shuffle steps travel diagonally forward, they are not side to side)
5&6 Cross L in front of R; step ball of R to the R side (&); step L next to R
&7-8 Step ball of R to the R side (&); step L next to R (steps 5-8 travel to R side) HOLD (weight on L)

C. FORWARD RIGHT; LEFT; TAP WITH HEEL LIFT (2); WALK BACK RIGHT; LEFT; COASTER

- 1-2 Walk forward on R; walk forward on L
3&4& Tap R toe slightly behind L while lifting L heel up; place L heel down (&); tap R toe slightly behind L while lifting L heel up; place L heel down (&) (alternate: do not lift heel)
5-6 Walk back R; walk back L
7&8 Coaster: Step R back; step L next to R; step R slightly forward

D. BALL STEP; WALK AROUND IN SEMICIRCLE; SIDE R; TAP; SIDE L; TAP

- &1-2-3-4 Step ball of L next to R; walk around in a wide semicircle R by walking on R; L; R; L; (on count 4 you will have completed the semicircle)
5-6 Step R to R side; tap L toe behind
7-8 Step L to L side; tap R toe behind

Arms in Section D (optional of course):

- 5-6: Step R to R side; tap L behind and snap fingers of R with R arm down to R side at 45° angle from body (look R)
7-8 Step L to L side; tap R behind and snap fingers of L with L arm down to L side at 45° angle from body (look L)

ENDING: The dance will end after Section A (after walk, walk--weight is forward on R):

- 1-2 Cross L behind R; unwind ½ turn to L (weight is on L)
3-4 Step R to R side; tap L toe behind (use arm movement described above--snap to R side)

START AGAIN January 2008