

# Blue Kentucky

**COPPER** **NOB**  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Evelyn Khinoo (USA) - February 2008  
音樂: Blue Moon of Kentucky - Elvis Presley : (Albums: "Rockabilly Madness" or on  
"Good Rockin' Tonight" - 2:59)



Start: 32 counts in

## A. ¼ RIGHT, ¼ RIGHT, SAILOR, CROSS & CROSS, ¼ LEFT (&), ¼ LEFT WITH WALK, WALK

- 1-2            Step R into ¼ R; on ball of R make ¼ turn R stepping L to L side  
3&4            Sailor step: Cross R behind L; step L slightly to L side; step R slightly to R side (turn body slightly R)  
5&6            Cross shuffle to the R: Cross L over R; step R slightly to R side and up to L heel; cross L over R  
&7-8            Make ¼ turn L and step back onto R (&); step L forward into ¼ turn and walk forward L; walk forward R

## B. LEFT DIAGONAL SHUFFLE; RIGHT DIAGONAL SHUFFLE; CROSS; BALL-STEP; BALL-STEP; HOLD

- 1&2            Shuffle on L: Step L forward to L diagonal; step R next to L (&); step L to L diagonal  
3&4            Shuffle on R: Step R forward to R diagonal; step L next to R (&); step R to R diagonal  
(Note: The shuffle steps travel diagonally forward, they are not side to side)  
5&6            Cross L in front of R; step ball of R to the R side (&); step L next to R  
&7-8            Step ball of R to the R side (&); step L next to R (steps 5-8 travel to R side) HOLD (weight on L)

## C. FORWARD RIGHT; LEFT; TAP WITH HEEL LIFT (2); WALK BACK RIGHT; LEFT; COASTER

- 1-2            Walk forward on R; walk forward on L  
3&4&            Tap R toe slightly behind L while lifting L heel up; place L heel down (&); tap R toe slightly behind L while lifting L heel up; place L heel down (&) (alternate: do not lift heel)  
5-6            Walk back R; walk back L  
7&8            Coaster: Step R back; step L next to R; step R slightly forward

## D. BALL STEP; WALK AROUND IN SEMICIRCLE; SIDE R; TAP; SIDE L; TAP

- &1-2-3-4        Step ball of L next to R; walk around in a wide semicircle R by walking on R; L; R; L; (on count 4 you will have completed the semicircle)  
5-6            Step R to R side; tap L toe behind  
7-8            Step L to L side; tap R toe behind

### Arms in Section D (optional of course):

- 5-6:            Step R to R side; tap L behind and snap fingers of R with R arm down to R side at 45° angle from body (look R)  
7-8            Step L to L side; tap R behind and snap fingers of L with L arm down to L side at 45° angle from body (look L)

### ENDING: The dance will end after Section A (after walk, walk--weight is forward on R):

- 1-2            Cross L behind R; unwind ½ turn to L (weight is on L)  
3-4            Step R to R side; tap L toe behind (use arm movement described above--snap to R side)

START AGAIN January 2008