

Fortunate Son

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Carolyn Robinson (USA) - February 2008
音樂: Fortunate Son - Creedence Clearwater Revival : (CD: Forrest Gump, Soundtrack;
Best of CCR)



Begin dance after 32 counts when the vocals begin

TOE HEEL STRUTS X2; KICK-BALL-CHANGE X2

1,2 R Toe forward, Step down on R heel
3,4 L Toe forward, Step down on L heel
5&6 R Kick; Quick step ball of R; L Step in place
7&8 R Kick; Quick step ball of R; L Step in place

ROCK, RECOVER; TRIPLE HALF TURN; 2 PIVOT TURNS

1,2 R forward rock, Recover L
3&4 Triple R-L-R making $\frac{1}{2}$ turn R (6:00)
5,6 L step forward, Pivot $\frac{1}{2}$ turn R pivoting on R foot
7,8 L step forward, Pivot $\frac{1}{2}$ turn R pivoting on R foot (6:00)

TOE TOUCHES; R SAILOR STEP; TOE TOUCHES; L SAILOR W/ $\frac{1}{2}$ TURN

1,2 R toe touch across L; R toe side touch
3&4 R behind L; L side step; R side step
5,6 L toe touch across R; L toe side touch
7&8 L behind R (turning your body L to begin $\frac{1}{2}$ turn); R side step (completing $\frac{1}{2}$ turn); L side step (12:00)

HIP BUMPS; SWEEP L MAKING $\frac{1}{2}$ TURN L

1&2 Bump hips L-R-L
3&4 Bump hips R-L-R
5,6 Bump L hip; Bump R hip
7,8 Sweep L behind and around $\frac{1}{2}$ turn L; Step on L (6:00)

R TOE POINTS; R STEP LOCK; L TTOE POINTS; L STEP LOCK

1&2 Point R toe R side; beside L; to R side
3&4 Step R forward, Lock L behind R, Step R forward
5&6 Point L toe L side; beside R; to L side
7&8 Step L forward, Lock R behind L, Step L forward

TRIPLE STEP BACK X2; TOUCH FORWARD, BACK; CROSS-SCUFF-TOUCH

1&2 Triple step backwards R-L-R (optional: Step-Lock-Step backwards)
3&4 Triple step backwards L-R-L (optional: Step-Lock-Step backwards)
5,6 R toe touch back and forward
7&8 R toe across L, Scuff toe toward R, Touch R beside L

REPEAT LAST 16 COUNTS

Start Again.

TAG : ***Dance the dance twice, then dance this TAG TWICE:

KNEE ROLLS TWICE EACH KNEE; HIP ROLLS w/ $\frac{1}{4}$ TURN; SWAY

1,2,3,4 Roll R knee around twice
5,6,7,8 Roll L knee around twice

1,2,3,4 Roll hips counterclockwise making $\frac{1}{4}$ turn L
5,6,7,8 Sway hips R, L, R, L (ending weight on L)

Then dance the entire dance 1 more time & end the dance by dancing the last 32 counts again.
