

# L'Appuntamento

**COPPER** KNOB  
BY STEPHEN BRETTS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Paul Dornstedt (USA) - February 2008  
音樂: L'Appuntamento - Andrea Bocelli : (CD: Amore, Andrea Bocelli)



Lead in 16 cts. Start On Vocals

## A: ROCK BACK, RECOVER, SIDE-TOGETHER-SIDE, ROCK BACK, RECOVER, SIDE-TOGETHER-1/4 LEFT

1 - 2      Cross rock right behind left, recover weight forward on left  
3 & 4      Step right side right, step left next to right, step right side right  
5 - 6      Cross rock left behind right, recover weight forward on right  
7 & 8      Step left side left, step right next to left, turn 1/4 left and step forward on left (9:00)

## B: FORWARD, 1/2 LEFT / TOUCH, FORWARD, 1/4 LEFT / SWEEP ROCK FORWARD, RECOVER, SIDE-TOGETHER-SIDE

1 - 2      Step forward on right, turn 1/2 left on the ball of right and touch left slightly in front of right (3:00)  
3 - 4      Step forward on left, sweep right into a 1/4 left turn (12:00)  
5 - 6      Cross rock right over left, recover weight back  
7 & 8      Step right side right, step left next to right, step right side right

## C: ROCK FORWARD, RECOVER, SIDE-TOGETHER-SIDE ROCK FORWARD, RECOVER, SIDE-TOGETHER-1/4 RIGHT

1 - 2      Cross rock left over right, recover weight back on right  
3 & 4      Step left side left, step right next to left, step left side left  
5 - 6      Cross rock right over left, recover weight back on left  
7 & 8      Step right side right, step left next to right, turn 1/4 right and step forward on right (3:00)

## D: FORWARD, 1/4 RIGHT, FORWARD-1/2 RIGHT-FORWARD, FORWARD, ROCK FORWARD, RECOVER, BACK

1 - 2      Step forward on left, turn 1/4 right and step on right (lots of hip movement) (6:00)  
3 & 4      Step forward on left, turn 1/2 right and step on right, step forward on left (12:00)  
5 - 6      Step forward on right, rock forward on left  
7 - 8      Recover weight back on right, step back on left

## E: ROCK BACK, RECOVER, SIDE-TOGETHER-1/4 LEFT, 1/2 LEFT, 1/4 LEFT, ROCK BACK-RECOVER-POINT

1 - 2      Rock back on right, recover weight forward on left  
3 & 4      Step right side right, step left next to right, turn 1/4 left and step back on right (9:00)  
5 - 6      Turn 1/2 left and step forward on left, turn 1/4 left and step right side right (12:00)  
7 & 8      Rock back on left, recover weight forward on right, point left side left

## F: CROSS, POINT, CROSS, POINT, FORWARD, 1/2 RIGHT, SIDE-TOGETHER-SIDE

1 - 2      Cross left over right, point right side right  
3 - 4      Cross right over left, point left side left  
5 - 6      Step forward on left, turn 1/2 right and step on right (6:00)  
7 & 8      Step left side left, step right next to left, step left side left

**RESTART here AFTER completing 2nd and 4th rotation.**

## G: ROCK BACK, RECOVER, STEP-LOCK-STEP, FORWARD, 1/4 RIGHT, STEP-LOCK-STEP

1 - 2      Cross rock right behind left, recover weight forward on left  
3 &      Step right to right forward diagonal, lock left behind right, (traveling towards 7:30)

- 4 step right to right forward diagonal
- 5 - 6 Step forward on left, turn 1/4 right and step on right (10:30)
- 7 & Step left to left forward diagonal, lock right behind left, (traveling towards 10:30)
- 8 step left to left forward diagonal

**H: FORWARD, TURN, FORWARD, TURN CROSS, SIDE, BEHIND, SIDE, HOLD**

1 - 2 Step forward on right, turn left and step on left (lots of hip movement) (9:00)

3 - 4 Step forward on right, turn left and step on left (lots of hip movement) (6:00)

**Two turns on count 2 and 4 to travel from 10:30 to the 6:00 o'clock wall.**

5 & 6 Cross right over left, step left side left, cross right behind left

7 - 8 Take long step to left on left while dragging right towards left, hold

**REPEAT**

**RESTART: Restarts DURING the second and fourth rotations, both times facing the front wall. Complete 48 counts of the dance (through CROSS, POINT, CROSS, POINT, FORWARD, 1/2 RIGHT, SIDE-TOGETHER-SIDE) and restart the dance again.**

**ENDING (optional): Dance through count 32 (D-8), step back on right and drag left towards right.**

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