### Si Me Ves Llorar Por Ti!

4&5



拍數: 64 牆數: 4 級數: Beginner 編舞者: Elke Weinberger (NL) & Illona Klockner - February 2008

音樂: Si Me Ves Llorar Por Ti - Cristian Castro



Note: Start dance after 32 counts (slightly before vocals) at time track 00:24

## MAKE ½ LEFT UNWIND TURN, BEHIND ROCK, RECOVER, SIDE SLIDE, SAILOR CROSS, RECOVER, ¼ LEFT TURN, FORWARD, ¼ RIGHT SYNCOPATED VINE

| 1   | Cross left behind right and then unwind ½ turn left                    |  |  |
|-----|--|--|--|
| 2&3 | Rock right behind left, recover weight onto left, slide right to right |  |  |

6&7 Recover weight onto right, execute ¼ turn left and then step left forward, step right forward

8& Execute ¼ turn right and then step left to left, cross right behind right

Cross left behind right, step right to right, cross left over right

### HIP SWAYS, FULL LEFT TURN, HIP SWAYS, SYNCOPATED JAZZ BOX, 1/4 RIGHT

| 9-10 | Step left to left and sway hips left, sway hips right   |
|------|---|
| &    | Execute a full turn left as you bring left beside right |

11-13 Step right to right and then sway hips right, sway hips left, sway hips right

14&15 Cross left over right, cross right over left, step left back

16 Execute ¼ turn right and then step right to right

### BEHIND ROCK, RECOVER, ¼ LEFT TURN, ½ LEFT 'FIGURE 4' HITCH TURN, SYNCOPATED TWINKLE PATTERN, ¾ RIGHT SAILOR TURN, BACK SLIDE AND DRAG

| 17&18 | Rock left behind right | <ul> <li>recover weight onto right.</li> </ul> | execute ¼ turn left and then ste | p left forward |
|-------|------------------------|--|----------------------------------|----------------|
|       |                        |  |                                  |                |

19 Hitch right into a figure '4' behind left and then execute ½ turn left

20&21 Cross right over left, step left to left, step right to right

22&23 Cross left behind right, execute ¼ turn right and then step right forward, execute another ½

turn right and then step left back

24 Taking a long step - slide right back and then drag left toes towards right

# BACK ROCK, RECOVER, TRAVELLING FORWARD FULL TURN RIGHT, FORWARD ROCK, RECOVER, BACK SLIDE, COASTER CROSS

| 25-26 Rock left back, recover weight onto | right |  |
|---|-------|--|
|---|-------|--|

27&28 Execute ½ turn right and then step left back, execute another ½ turn right and then step right

forward, step left forward

29-31 Rock right forward, recover weight onto left, slide right back 32&33 Slide left back, slide right beside left, cross left over right

#### SCISSORS CROSSES, PIVOT FULL LEFT TURN, PIVOT FULL RIGHT TURN

| 34&35 | Slide right to right, slide left beside right, cross right over left |
|-------|--|
| 36&37 | Slide left to left, slide right beside left, cross left over right   |

Step right forward, pivot ½ turn left, execute another ½ turn left and then step right back

Step left forward, pivot ½ turn right, execute another ½ turn right and then step left back

#### BACK WALTZ BASIC PATTERN, WALTZ TURNING BASICS

| 42&43 | Step right back, | step left beside | right step   | right in place   |
|-------|------------------|------------------|--------------|------------------|
| 72470 | Olop Hall back,  | Stop fort beside | rigiti, stop | rigitt iii piacc |

Step left forward in preparation to turn left, execute ¼ turn left and then step right beside left,

step left in place

Step right back in preparation to turn left, execute ½ turn left and then step left beside right,

step right in place

Step left forward in preparation to turn left, execute ¼ turn left and then step right beside left,

step left in place

#### HIP SWAYS, SYNCOPATED WEAVE, ½ LEFT SAILOR TURN

50-51 Step right to right and then sway hips right, sway hips left

52&53 Sweep right around and then cross right behind left, step left to left, cross right over left

&54 Step left to left, cross right behind left

Sweep left around from front to back and then cross left behind right, execute ½ turn left and

then step right to right, cross left over right

#### HIP SWAYS, BEHIND, HIP SWAYS, BEHIND, SWEEPS BACK, ½ LEFT TURNING TRIPLE STEPS

57-58& Step right to right and then sway hips right, sway hips left, cross right behind left 59-60& Step left to left and then sway hips left, sway hips right, cross left behind right

61-62 Sweep right around from front to back and then cross right behind left, sweep left around

from front to back and then cross left behind right

63&64 Step right back, execute ½ turn left and then step forward, step right forward

#### **REPEAT**

#### **RESTARTS**

On the 2nd rotation, dance till the 36&th count and begin dance again (i.e. 3rd rotation) from count 1 facing 9 O' Clock.

On the 4th rotation, dance till the 16th count and begin dance again (i.e. 5th rotation) from count 1 facing 6 O' Clock.

(4-COUNTS TAG): At the END of the 5th rotation, you will be facing 6 O' Clock wall. Dance the following 4 counts tag and then begin dance (i.e. 6th rotation) from count 1 facing 3 O' Clock wall. FORWARD ROCK, RECOVER, ¼ LEFT TURN INTO FORWARD ROCK, RECOVER

1-2 Rock left forward, recover weight onto right

3-4 Execute ½ turn left and then rock left forward, recover weight onto right