

# Funkabilly Club

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 0

牆數: 4

級數: Phrased High Beginner / Low Intermediate



編舞者: Jamie Marshall (USA) - September 2007

音樂: Funkabilly - Joanna Cotten

## PART A

### I. STEP R FORWARD, PIVOT L, STEP R FORWARD, PIVOT L, R WEAVE (12:00)

- 1,2 Step R forward (1), Pivot ½ L taking weight on L (2) (6:00)  
3,4 Step R forward (3), Pivot ½ L taking weight on L (4) (12:00)  
5,6& Step R to R (5), Cross L behind R (6), Step R to R (&)  
7&8 Cross L over R (7), Step R to R (&), Cross L behind R (8) (12:00)

### II. L HEEL JACK, HOLD, TOGETHER, HOLD, EXTENDED STEP L, R HEEL SWIVELS (12:00)

- &1,2 Step R diagonally back (&), Extend L heel diagonally forward (1), Hold (2)  
&3,4 Step L to center, taking weight(&), Step R next to L (3), Hold (4)  
5,6 Long step L to L (5), Drag R toward L (6)  
&7&8 Swivel R heel to R (&), Swivel R heel to L (7), Swivel R heel to R (&), Swivel R heel to L (8)

### III. WALK, WALK, SHUFFLE FORWARD, STEP, R PIVOT, SHUFFLE FORWARD (6:00)

- 1,2 Step R forward (1), Step L forward (2) (12:00)  
3&4 Step R forward (3), Step L next to R (&), Step R forward (4)  
5,6 Step L forward (5), Pivot ½ R taking weight R (6) (6:00)  
7&8 Step L forward (7), Step R next to L (&), Step L forward (8) (6:00)

### IV. POINT R TO R, CROSS R OVER L, POINT L TO L, CROSS R OVER R, POINT R TO R, RECOVER, L HEEL, RECOVER, R HEEL, RECOVER, POINT L TO L (6:00)

- 1,2 Point R to R (1), Cross R over L (2)  
3,4 Point L to L (3), Cross L over R (4)  
5&6 Point R to R (5), Step R next to L (7), L heel forward (6)  
&7&8 Step L next to R (&), R heel forward (7), Step R next to L (&), Point L to L (8) (6:00)

### V. TRIPLE L, ¼ L TURN, TRIPLE R, BACK ROCK, SIDE ROCK (3:00)

- 1&2 Step L to L (1), Step R next to L (&), Step L to L (2)  
3&4 Turn ¼ L, Step R to R (3), Step L next to R (&), Step R to R (4)  
5,6 Rock L back (5), Recover onto R (6)  
7,8 Rock L to L (7), Recover onto R (8) (3:00)

### VI. VINE L, STEP, SCUFF R, DOUBLE KICK R TO R (3:00)

- 1,2 Step L to L (1), Step R behind L (2)  
3,4 Step L to L (3), Cross R over L (4)  
5,6 Stomp L to L (5), Scuff L forward (6)  
7&8 Kick R to R (7), Hitch R (&), Kick R to R (8) (Shift shoulders up and down as kicking for styling) (3:00)

## PART B. (Chorus)

### Dance first 20 counts of Part A

- 1,2,3,4 Paddle Turn ¼ R (1), Paddle Turn 1/8 R (2), Paddle Turn 1/8 R (3), Step L next to R (4) (9:00)  
5,6,7,8 Step R to R (5), Touch L next to R (6), Step L to L (7), Touch R next to L (8) (9:00)  
9,10,11,12 Paddle Turn ¼ L (9), Paddle Turn 1/8 L (10), Paddle Turn 1/8 L (11), Touch R next to L (12) (3:00)  
13,14,15,16 Step R to R (13), Touch L next to R (14), Step L to L (15), Touch R next to L (16) (3:00)

A,B,A,B,A with Restart after completing Section IV (points) adding an (&) count to recover weight onto L to begin A again. A the rest of the way (It's not hard...the music is funky, the dance is fun with lots of room for styling....Enjoy!)

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