

# Winner At A Losing Game

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數:  
編舞者: Peter Metelnick (UK) - January 2008  
音樂: Winner At a Losing Game - Rascal Flatts : (CD: Still Feels Good)



Start 32 counts after beat kicks in on the word 'look'

**(1-9) Side R, touch L together, side L, tog R, L side rock & recover, 3 step syncopated weave R, R side rock & recover**

|     |   |
|-----|---|
| 1-2 | Step R side, touch L together                           |
| 3&  | Step L side, step R together                            |
| 4-5 | Rock L side, recover weight on R                        |
| 6&7 | Cross step L behind R, step R side, cross step R over L |
| 8-1 | Rock side R, recover weight on L                        |

**(10-16) R sailor step, ¼ turn L sailor, step R fwd, step L fwd, pivot ½ R, step L fwd**

|     |   |
|-----|---|
| 2&3 | Cross step R behind L, step L side, step R side           |
| 4&5 | Turning ¼ left cross L behind R, step R side, step L side |
| 6   | Step R forward  |
| 7&8 | Step L forward, pivot ½ R, step L forward (extended 5th)  |

**RESTART: On 4th wall and 9th wall you will dance the first 16 counts and then restart the dance from the beginning. The first time you will restart facing the front wall and the second time you will restart facing the right side wall.**

**(17-25) ½ L step R back, ¼ L to L side rock & recover, 3 step syncopated weave R, R side & recover, L fwd, walk fwd 2**

|     |  |
|-----|--|
| 1   | Turning ½ left step R back   |
| 2-3 | Continuing to turn another ¼ left on R rock L to side, recover weight on R |
| 4&5 | Cross step L behind, step R side, cross step R over L                      |
| 6&7 | Rock side R, recover weight on L, step R forward                           |
| 8-1 | Step L forward, step R forward   |

**(26-32) L fwd rock & recover, step L back, cross R over L, step L back, touch R toes back ½ turn R, L fwd ¼ pivot R, cross L over R**

|     |   |
|-----|---|
| 2&3 | Rock L forward, recover weight on R, step L back (angling body on L diagonal) |
| 4&  | Cross step R over L, step L back  |
| 5-6 | Touch R toes back, turning ½ R step R heel down                               |
| 7&8 | Step L forward, pivot ¼ R, cross step L over R                                |