

# Hello Again

**COPPER** KNOB  
BY STEPHENETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Jackie Miranda (USA) & Doug Miranda (USA) - February 2008  
音樂: Hello Again - Neil Diamond



## Begins with vocals

### Set 1: Sway Right, Sway Left, Step ¼ Turn Right, Step Forward, Pivot ½ Turn Right; ¼ Turn Side Step Left and Sway Left, Sway Right, ¼ Turn Left, Step Forward, Pivot ½ Turn Left, ¼ Turn Left

1-2            Sway R, sway L  
3,4&         Step R into ¼ turn R, step forward on L, pivot into ½ turn R  
5-6            Step L into ¼ turn R as you sway to L (you have returned to starting wall), sway R  
7&8&         Turn ¼ L stepping forward on L, step forward on R, pivot into ½ turn L (weight ends on L),  
turn ¼ L stepping R to R side

### Set 2: Rock Back, Recover, Step Side, Step Behind with Knee Lift, Step Behind; ¼ Turn Right Step Forward, Walk 3 Steps Forward, 1 ½ Turn Right

1-2            Rock back on L, recover on R  
&3            Step L to L side, step R behind L as you bend and lift L knee  
4&5            Step L behind R, step R into ¼ turn R, step forward on L  
6,7            Walk forward R, L  
&8&            Pivoting on balls of feet, turn ½ turn R bringing weight on R, turn ½ turn R stepping back on L  
bringing weight on L, turn ½ turn R stepping forward on R bringing weight on R

### Set 3: ¼ Turn Right Side Step Left, Cross Rock Behind, Recover, Side Step, Cross Rock Behind, Recover (Basic Night Clubs), ¼ Turn Left, ½ Turn Sweep, Point Press Forward, Step Back, Touch

1,2&         Turn ¼ turn R as you step L to L side, cross rock R behind L, recover  
3,4&         Step R to R side, cross rock L behind R, recover  
5-6            Step ¼ L, sweep R into ½ turn L  
7-8            Point press R toe forward as you reach forward with R hand, step back onto L and draw R  
hand back and touch R next to L

### Set 4: Step Lock Forward, Pivot ½ Turn Right Step Lock Forward, ¼ Turn Left, Walk Forward, 2 ½ Turns

1&2            Step forward on R, step L behind R, step forward on R and begin to turn ½ turn R on ball of R  
3&4            As you complete ½ turn, step forward on L, step R behind L, step forward on L and begin to  
turn ¼ turn L on ball of L  
5-6            As you complete ¼ turn, step forward on R, step forward on L  
7&8&         Step forward on R, pivot ½ turn L, step forward R, pivot ½ turn L (weight ending on L)

## Begin dance again for count 1 by swaying to R

To fit the phrasing of the music, there will be 2 easy 4-count tags with restarts; you will hear it in the music where these tags will fit in.

## TAG:

1-2            Sway L, sway R  
3-4            Step L to L side as you sweep R ¾ turn to the front wall (weight remaining on L), hold for  
count 4 with R toe touching next to L