

# Wish It Was True

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數:  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - December 2007  
音樂: Don't You Wish It Was True - John Fogerty : (CD: Revival)



Count In: Start after 16 counts on vocal.

## R cross step, L side touch, L kick ball cross, L side, R heel/kick ball cross, R side

1-2            Cross step R over L, touch L side  
3&4            Kick L forward on R diagonal, step L back, cross step R over L  
5-6            Step L side, touch R heel forward (or kick R forward)  
&7-8           Step R back, cross step L over R, step R side

## L cross step, R side touch, R kick ball cross, R side, L heel/kick ball cross, L side

1-2            Cross step L over R, touch R side  
3&4            Kick R forward on L diagonal, step R back, cross step L over R  
5-6            Step R side, touch L heel forward (or kick L forward)  
&7-8           Step L back, cross step R over L, step L side

## R fwd ½ L, L heel fwd, L fwd, R fwd rock & recover, ¼ R & R side shuffle

1-2            Step R forward ½ turn L, touch L heel forward  
&3-4           Step back forward, Step R forward, step L forward  
5-6            Rock R forward, recover weight on L  
7&8            Turning ¼ right step R side, step L together, step R side (9 o'clock)

## Weave R 2, L sailor kick, L ball cross hold, L side

1-2            Cross step L over R, step R side  
3&4            Cross step L behind R, step R side, kick L forward on diagonal  
&5-6           Step L back, cross step R over L, hold  
&7-8           Step L back, cross step R over L, step L to L side (turn left toes out towards left diagonal)

## R cross rock & recover, ¼ R & R side, touch L heel fwd, hold, L tog, touch R toes back, turn ½ R, step L fwd, pivot ½ R

1-2            Cross rock R over L, recover weight on L  
&-3-4           Turning ¼ right step R side, touch L heel forward, hold  
&5-6           Step L together, touch R toes back, turning ½ right step down on R  
7-8            Step L forward, pivot ½ right (weight ends on R) (12 o'clock)

## L wizard step, ¼ R Monterey, L wizard step, ¼ R Monterey

1-2&           Step L forward, lock R behind L, step L forward  
3-4            Touch R toes to R side, turning ¼ right on left foot step R together (weight on R)  
5-6&           Step L forward, lock R behind L, step L forward  
7-8            Touch R toes to R side, turning ¼ right on left foot step R together (weight on R) (6 o'clock)

## Walk fwd 2, L fwd rock & recover, L ball cross & unwind full turn L, R side rock & recover

1-2            Step L forward, step R forward  
3-4            Rock L forward, recover weight on R  
&5-6           Step L back, cross step over L, unwind full turn left with weight ending on L  
7-8            Rock R side, recover weight on L (6 o'clock)

## R & L sailor steps, R fwd, ½ L pivot, R fwd, ¼ L pivot

1&2            Cross step R behind L, step L side, step R side  
3&4            Cross step L behind R, step R side, step L side

5-8

Step R forward, pivot  $\frac{1}{2}$  left, step R forward, pivot  $\frac{1}{4}$  left (6 o'clock)

**Begin again.**

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