

Too Late

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Barry Arbeider (SCO) & Rosie Gillespie (SCO) - January 2008
音樂: Apologize (feat. OneRepublic) - Timbaland : (CD: Shock Value)



TURN ¼ LEFT, ROCK, RECOVER, ½ TURN RIGHT, ROCK, RECOVER, ¼ TURN LEFT, ROCK, RECOVER, ½ TURN RIGHT, STEP FORWARD

- 1 ¼ turn left, step left foot forward
- 2 Rock right foot forward
- & Recover to left foot
- 3 ½ turn right, step right foot forward
- 4 Rock left foot forward
- & Recover to right foot
- 5 ¼ turn left, step left foot forward
- 6 Rock right foot forward
- & Recover to left foot
- 7 ½ turn right, step right foot forward
- 8 Step left foot forward

STEP FORWARD RIGHT, STEP TURN, PASSÉ, DEVELOPÉ, WALK, WALK, CROSS ROCK, SIDE STEP

- 9 Step right foot forward
- 10 Step left foot forward
- & ½ turn right, weight on left foot
- 11 Right foot passé (foot to the knee of left leg)
- 12 Right foot développé (open forward)
- 13 Step right foot forward
- 14 Step left foot forward
- 15 Cross rock right foot over left foot
- & Recover to left foot
- 16 Step right foot side right

TURN ¼ LEFT, STEP TURN, RONDÉ, TOUCH, SIDE STEP, ROCK, RECOVER, ¼ TURN RIGHT, ½ TURN RIGHT

- 17 ¼ turn left, Step left foot forward
- 18 Step right foot forward
- & ½ turn left, Step left foot forward
- 19 Right foot rondé (¾ turn left)
- 20 Touch right foot side right
- 21 Step right foot side right
- 22 Rock left foot back
- & Recover to right foot
- 23 ¼ turn right, step left foot back
- 24 ½ turn right, step right foot forward

Restart here on wall 2

SIDE STEP, ROCK, RECOVER, ¼ TURN LEFT, ½ TURN LEFT, CHAINÉ TURN 2X, SIDE STEP, ROCK, RECOVER

- 25 Step left foot side left
- 26 Rock right foot back
- & Recover to left foot
- 27 ¼ turn left, Step right foot back
- 28 ½ turn left, Step left foot forward

& Step right foot together, full turn left
29 Step left foot forward
& Step right foot together, full turn left
30 Step left foot forward
31 Step right foot side right
32 Rock left foot back
& Recover to right foot

Begin again.

TAG

After the 4th wall

1 Step Left foot side, sway hips left
2 Put weight on right foot, sway hips right
