

Oya Lélé

拍數: 56 牆數: 4 級數: Phrased Intermediate
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音樂: Oya lele - K3



Intro: 16 counts (Dutch Jumpstyle Linedance)

Sequence: A BBB C AA BBB C AA BBB C AA AA C

Section A

Dutch Jump kicks, Dutch Jump touches, Turn ½ right, Jump

1-4 Jump up on R, kick with L twice while jumping twice more on R, jump on L to the L.
5-8 Touch R behind L, Jump R to R, touch L behind R heel, make ½ turn R jump on L.

Dutch Jump kicks, Dutch Jump touches

9-12 Kick with R twice, while jumping twice more on L, jump on R to R. touch L behind R.
13-16 Jump on L to L and touch R behind L, jump on R to R. touch L behind R.

Step, Hitch, Step, Touch, Step, Touch, Step Touch

17-20 Step L to L, Hitch R knee up, Step R forward, Touch L toes behind R heel.
21-24 Step back on L, Touch R heel forward, step forward on R, touch L toes behind R heel.

Step, Slide, Step Slide

25-26 Take a big step with L to L, let R slide from R towards L, move arms from R to L.
27-28 Take a big step with R to R, let L slide from L towards R, move arms from L to R

Section B

Shuffles, Dutch Jump kicks, Steps

1&2 Step forward left. Close right beside left. Step forward left.
3&4 Step forward right. Close left beside right. Step forward right.
5-6 Jump up on right and kick left forward twice while making one more jump on R
7-8 Step back on left, step right beside left

Monterey ½ turn right, Monterey 1/4 turn right

9-10 Touch R to R side. On ball of L make 1/2 turn R, stepping R beside L.
11-12 Touch L to L side. Step L beside R.
13-14 Touch right to right side. On ball of left make 1/4 turn right, stepping right beside left.
15-16 Touch left to left side. Step left beside right.

Toe struts back (R,L) Dutch Jump kicks, Triple ½ turn R,

17-18 Step right toe back. Drop right heel taking weight.
19-20 Step left toe back. Drop left heel taking weight.
21-22 Jump on L, Kick R forward twice, while jumping on more time on L.
23&24 Triple steps ½ turn right, stepping - right, left, right.

Section C

Hip bumps forward, Hold

1-4 Step forward left, bumping hips - left, right, left, Hold.

Dedicated to Thomas Malmberg