

# Slow Temptation

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Kathy Brown (USA) - January 2008  
音樂: Too Close (Radio Edit) - Next : (CD: Too Close, 1998 - R&B)



**Intro: 32ct. from the hard beat**

## **WALK FWD RIGHT, LEFT, RIGHT KICK BALL STEP (DIP), WALK FWD RIGHT LEFT, RIGHT KICK BALL CROSS**

1-2            Walk forward right, left  
3&4           Kick right forward, step right down, step left forward with knee dip  
5-6           Walk forward right, left  
7&8           Kick right forward, step right down, cross left over right

## **RIGHT HEEL JACK, LEFT HEEL JACK, LEFT 1/4 TURN, LEFT 1/4 TURN, RIGHT SIDE SHUFFLE**

&1&2           Step right back, tap left heel forward on left diagonal, step left next to right, cross right over left  
&3&4           Step left back, tap right heel forward on right diagonal, step right next to left, cross left over right  
5-6           Step right back turning 1/4 left, turning 1/4 left step left forward  
7&8           Step right to side, step left next to right, step right to side

## **LEFT BACK ROCK, RECOVER, 3/4 TRIPLE RIGHT, RIGHT OUT, LEFT OUT, KNEE BEND, HIP ROLL LEFT AND RAISE BODY UP**

1-2            Rock left behind right, recover right  
3&4           Turning 1/4 right step left back, turning 1/4 right step right to side, turning 1/4 right step left forward  
5-6           Step right forward and to side, step left forward and to side (use slight roll of knee, in, out)  
7&8           Bend both knees (dip) hands on knees, (&) with bent knees roll hip to left, (8) roll hip in an upward and to the right movement raising the body (the hip rolls to the right, and your left foot will be angled to the left, right leg will be straight)

## **LEFT 1/4 TURN, LEFT 1/2 TURN, LEFT SAILOR, RIGHT 1/4 TURN, LEFT POINT, 1/2 LEFT SAILOR CROSS**

1-2            Step left 1/4 left, step right back turning 1/2 left  
3&4           Sweep left behind right, step right to side, step left to side  
5-6           Turning body 1/4 right step right forward (right foot will point at 3:00), point left to side  
7&8           Step left behind right, turning 1/4 left step right to side, turning 1/4 left cross left over right

**START OVER**