

# I Sing For You

**COPPER KNOB**  
BY STEPHEN

拍數: 0

牆數: 1

級數: Phrased Intermediate Tango line  
dance

編舞者: Jou Yueh Tseng (TW) - December 2007

音樂: Wo Yao Wei Ni Ge Chang - Fei Yu Qing



Sequence: Intro, A(1-64), B, A(1-32), C, A(33-64), A(1-32), B, A(33-64), ENDING

Start from 17th beat of intro

## INTRO

**GRAPEVINE TO LEFT - CROSS, SIDE, BEHIND, SIDE ONCE MORE.(TRAVELING TO 9:00)**

**Hold the edge of your skirt to the side**

1-2 Cross right foot over left foot, step left foot to left side

**Hold the edge of your skirt to the side and turn body slightly left**

3-4 Cross right foot behind left foot, step left foot to left side

**Hold the edge of your skirt to the side and turn body slightly right**

5-6 Cross right foot over left foot, step left foot to left side

**Hold the edge of your skirt to the side and turn body slightly left**

7-8 Cross right foot behind left foot, step left foot to left side

**Hold the edge of your skirt to the side and turn body slightly right**

**MAKE ½ LEFT, GRAPEVINE TO RIGHT - CROSS, SIDE, BEHIND SIDE ONCE MORE (TRAVELING TO 3:00)**

1-2 Make a half turn left, crossing right foot over left foot, facing 6:00, step left foot to left side

**Hold the edge of your skirt to the side and turn body slightly left**

3-4 Cross right foot behind left foot, step left foot to left side

**Hold the edge of your skirt to the side and turn body slightly right**

5-6 Cross right foot over left foot, step left foot to left side

**Hold the edge of your skirt to the side and turn body slightly left**

7-8 Cross right foot behind left foot, step left foot to left side

**Hold the edge of your skirt to the side and turn body slightly right**

## PART A

**MAKE ½ LEFT, CROSS, SIDE, ¼ RIGHT, ROCK BACK, TOUCH FORWARD, RECOVER, ¼ LEFT, SIDE, BEHIND, ¼ LEFT, TOUCH FORWARD**

1-2 Make a ½ turn left, crossing right foot over left foot, facing 12:00, step left foot to left side

**Hold the edge of your skirt to the side and turn body slightly left**

3-4 Make a ¼ turn right, rocking right foot back facing 3:00, touch left toe forward

**Hold the edge of your skirt to the side and turn body slightly right**

5-6 Recover forward to left foot, make a ¼ turn left stepping right foot to right side, facing 12:00

**Hold the edge of your skirt to the side and turn body slightly left**

7-8 Rock left foot backward, make a ¼ turn left tapping right toe forward, facing 9:00

**Hold the edge of your skirt to the side and turn body slightly right**

**ROCK, RECOVER, STEP, HOLD. ROCK, RECOVER, STEP, HOLD. (TRAVELING TO 9:00)**

1-2 Recover forward onto right foot, recover back onto left foot

**Hold the edge of your skirt to the side**

3-4 Step right foot forward, hold

**Hold the edge of your skirt to the side**

5-6 Rock left foot forward, recover back onto right foot

**Hold the edge of your skirt to the side**

7-8 Step left foot forward, hold

**Hold the edge of your skirt to the side**

**ROCKING CHAIR STEP - ROCK FORWARD, RECOVER, ROCK BACK, RECOVER ONCE MORE (TRAVELING TO 9:00)**

1-2 Rock right foot forward, recover back onto left foot  
**Hold the edge of your skirt to the side and turn body slightly left**  
3-4 Rock right foot backward, recover forward onto left foot  
**Hold the edge of your skirt to the side and turn body slightly right**  
5-6 Rock right foot forward, recover back onto left foot  
**Hold the edge of your skirt to the side and turn body slightly left**  
7-8 Rock right foot backward, recover forward onto left foot  
**Hold the edge of your skirt to the side and turn body slightly right**

**MAKE ¼ RIGHT, TOUCH IN, SIDE, TOUCH IN, SIDE, TOUCH IN, SIDE, ½ RIGHT, SIDE, ½ RIGHT, SIDE, TOUCH. (TRAVELING TO 3:00)**

1-2 Making a ¼ turn right, facing 12:00, touch right foot next to left foot and step right foot to right side  
**Hold the edge of your skirt to the side**  
3-4 Touch left foot next to right foot, step left foot to left side  
**Hold the edge of your skirt to the side**  
5-6 Touch right foot next to left foot, step right foot to right side  
**Hold the edge of your skirt to the side**  
7&8 Making a ½ turn right, facing 6:00 stepping left foot to left, making a ½ turn right, facing 12:00 stepping right foot to right, touch left toe to the side  
**Hold the edge of your skirt to the side**  
Counts 33-64 of Part A are the mirror image of count 1-32

**MAKE ¼ RIGHT, STEP, ½ LEFT, STEP, ROCK BACK, TOUCH FORWARD, STEP, STEP, ¼ RIGHT, BEHIND, TOUCH FORWARD**

1-2 Making a ¼ turn right, facing 3:00 stepping left foot forward, step right foot forward, pivot ½ turn left, facing 9:00  
**Hold the edge of your skirt to the side and turn body slightly right**  
3-4 Rock left foot back, touch right toe forward  
**Hold the edge of your skirt to the side and turn body slightly left**  
5-6 Step right foot forward, step left foot forward, pivot ½ turn right, facing 3:00  
**Hold the edge of your skirt to the side and turn body slightly right**  
7-8 Rock right foot back, touch left toe forward  
**Hold the edge of your skirt to the side and turn body slightly left**

**ROCK, RECOVER, STEP, HOLD. ROCK, RECOVER, STEP, HOLD. (TRAVELING TO 3:00)**

1-2 Recover forward onto left foot, recover back onto right foot  
**Hold the edge of your skirt to the side**  
3-4 Step left foot forward, hold  
**Hold the edge of your skirt to the side**  
5-6 Rock right foot forward, recover back onto left foot  
**Hold the edge of your skirt to the side**  
7-8 Step right foot forward, hold  
**Hold the edge of your skirt to the side**

**ROCKING CHAIR STEP - ROCK, RECOVER, ROCK, RECOVER ONCE MORE (TRAVELING TO 3:00)**

1-2 Rock left foot forward, recover back onto right foot  
**Hold the edge of your skirt to the side and turn body slightly right**  
3-4 Rock left foot backward, recover forward onto right foot  
**Hold the edge of your skirt to the side and turn body slightly left**  
5-6 Rock left foot forward, recover back onto right foot  
**Hold the edge of your skirt to the side and turn body slightly right**  
7-8 Rock left foot backward, recover forward onto right foot  
**Hold the edge of your skirt to the side and turn body slightly left**

**MAKE ¼ LEFT, TOUCH IN, SIDE TOUCH IN SIDE, TOUCH IN, SIDE, ½ LEFT, SIDE, ½ LEFT, SIDE, TOUCH (TRAVELING TO 9:00)**

1-2 Make a ¼ turn left, facing 12:00, touch left toe next to right foot, step left foot to left side

**Hold the edge of your skirt to the side**

3-4 Touch right toe next to left foot, step right foot to right side

**Hold the edge of your skirt to the side**

5-6 Touch left toe next to right foot, step left foot to left side

**Hold the edge of your skirt to the side**

7&8 Make a ½ turn left, facing 6:00 step right foot to right side, make a ¼ turn left, facing 12:00 step left foot to left side touch right toe to right side

**Hold the edge of your skirt to the side**

**PART B**

**CROSS, FLICK, CROSS, FLICK, CROSS, FLICK, CROSS, FLICK**

1-2 Cross right foot over left foot, flick left foot to left side

**Hold the edge of your skirt to the side swing left hand forward**

3-4 Cross left foot over right foot, flick right foot to right side

**Hold the edge of your skirt to the side swing right hand forward**

5-6 Cross right foot over left foot, flick left foot to left side

**Hold the edge of your skirt to the side swing left hand forward**

7-8 Cross left foot over right foot, flick right foot to right side

**Hold the edge of your skirt to the side swing right hand forward**

**TOUCH, SWEEP, BEHIND, TOUCH, CROSS, SWEEP, BEHIND, TOUCH**

1-3 Cross touch right toe over left foot, sweep right foot from front to back

4 Cross right foot behind left foot

**Hold the edge of your skirt to the side**

5-6 Touch left toe diagonally left and cross touch left toe over right foot

**Hold the edge of your skirt to the side**

7-8 Sweep left foot from front to back, cross left foot behind right foot, touch right foot to right side

**Hold the edge of your skirt to the side**

17-32 Repeat counts 1-16 above

**The 2nd time repeat Part B through the dance, mirror (invert) action completely (Start to cross left foot over right foot, flick right foot to the side)**

**PART C**

Part C same as part A, mirror (invert) action completely

**GRAPEVINE TO RIGHT - CROSS, SIDE BEHIND, SIDE ONCE MORE.(TRAVELING TO 3:00)**

1-2 Cross left foot over right foot, step right foot to right side

**Hold the edge of your skirt to the side and turn body slightly right**

3-4 Cross left foot behind right foot, step right to right side

**Hold the edge of your skirt to the side and turn body slightly left**

5-6 Cross left foot over right foot, step right foot to right side

**Hold the edge of your skirt to the side and turn body slightly right**

7-8 Cross left foot behind right foot, step right foot to right side

**Hold the edge of your skirt to the side and turn body slightly left**

**MAKE ½ RIGHT, GRAPEVINE TO RIGHT - CROSS, SIDE, BEHIND, SIDE ONCE MORE, (TRAVELING TO 3:00)**

1-2 Make a ½ turn right, facing 6:00 crossing left foot over right foot, step right foot to right side

**Hold the edge of your skirt to the side and turn body slightly right**

3-4 Cross left foot behind right foot, step right foot to right side

**Hold the edge of your skirt to the side and turn body slightly left**

5-6 Cross left foot over right foot, step right foot to right side

**Hold the edge of your skirt to the side and turn body slightly right**

7-8 Cross left foot behind right foot, step right foot to right side

Hold the edge of your skirt to the side and turn body slightly left

**ENDING**

**ROCKING CHAIR STEP - ROCK, RECOVER, ROCK, RECOVER ONCE MORE, TOUCH, HOLD**

1-2 Rock right foot forward, recover back onto left foot

**Lift left hand up, swing right hand in front of right knee**

3-4 Rack right foot backward, recover forward onto left foot

**Lift right hand up, swing left hand in front of left knee**

5-6 Rock right foot forward, recover back onto left foot

**Lift left hand up, swing right hand in front of right knee**

7-8 Rack right foot backward, recover forward onto left foot

**Lift right hand up, swing left hand in front of left knee**

9-10 Touch right toe forward, hold

**Lift left hand up, place right hand on right knee**

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