

# Nada Sousou

**COPPER** **NOB**  
STEPSHEETS

拍數: 0                      牆數: 0                      級數: Phrased Intermediate  
編舞者: Chee Kiang Lim (SG) - January 2008  
音樂: Nada Sousou - Rimi Natsukawa : (Album CD & DVD: Rimi Natsukawa Selection)



Start on Vocal

DANCE SEQUENCE: A (TAG1), B (TAG2), A (TAG1), B (TAG3), A, B, B

## PART A

### SIDE, DIAGONAL BACK ROCK, SIDE, BACK ROCK, FORWARD, FORWARD ROCK BACK, HALF TURN, SWEEP HALF TURN, STEP FORWARD

1-2&3              Big step R to right, rock L diagonally behind R, recover on R, step L to left  
4&5                Rock R back, recover on L, step R forward  
6&7                Rock L forward, recover on R, step L back  
8&1                Half Turn right and step R forward, sweep L across R and pivot half turn right on R, Step L forward [12]

### ONE AND QUARTER TURN, DIAGONAL BACK ROCK, SIDE, HINGE TURN, SIDE CHASSE, RECOVER, STEP TOGETHER, SIDE

2&3                1 + 1/4 turn left on R, L, R [9]  
4&5                Rock L diagonally behind R, recover on R, step L to left  
6&7                Half hinge turn right on L and chasse right on R, L, R  
8&1                Recover on L, step R besides L, big step L to left [3]

### DIAGONAL BACK ROCK, SIDE, BACK ROCK FORWARD, FORWARD ROCK, BACK, HALF TURN, SWEEP HALF TURN, STEP FORWARD

2&3                Rock R diagonally behind L, recover on L, step R to right  
4&5                Rock L back, recover on R, step L forward  
6&7                Rock R forward, recover on L, step R back  
8&1                Half turn left and step L forward, sweep R across L and pivot half turn left on L, step R forward [3]

### ONE AND QUARTER TURN, DIAGONAL BACK ROCK, SIDE, HALF HINGE TURN, SIDE CHASSE, RECOVER, STEP TOGETHER, SIDE

2&3                1+ 1/4 turn right on L, R, L [6]  
4&5                Rock R diagonally behind L, recover on L, step R to right  
6&7                Half hinge turn left on R and chasse left on L, R, L  
8&1                Recover on R, step L besides R, big step R to right [12]

## PART B

### FORWARD STEP, RUN FORWARD, RECOVER, COASTER STEPS, SWEEP

2                    Step L forward  
3&4                Run forward on R, step L besides R, Lunge and step R diagonally forward  
(Styling: Stretch R arm slowly forward)  
5                    Recover on L  
6&7                Step R back, step L besides R, step R forward  
8                    Sweep L across R [12]

### WEAVES AND SWEEPS (360 DEGREE TURNABOUT)

1                    1/4 turn right on R, step L across R

- 2&3 Step R to right, step L behind R, sweep R from front to back [3]
- 4&5 1/4 turn right on and step R behind L, step L to left, step R across L and sweep L from back to front [6]
- 6&7 Step L across R, step R to right, step L behind R, 1/4 turn right and sweep R from front to back [9]
- 8&1 Step R behind L, step L to left, step R across L, 1/4 turn right and sweep L from back to front [12]

**CROSS WALK, ROCK RECOVER HALF TURN, FULL TURN, WALK**

- 2-3 Cross L over R, and R over L
- 4&5 Rock forward on L, recover on R, half turn left and step L forward
- 6&7 Full turn left on R, L, R
- 8-1 Step L forward, big step R to right [6]

**BEHIND ROCK SIDE, STEP TOGETHER, SIDE, BEHIND ROCK SIDE, STEP TOGETHER, STEP DIAGONALLY BACK**

- 2&3 Rock L behind R, recover on R, step L to left
- 4-5 Step R besides L, big step L to left
- 6&7 Rock R behind L, recover on L, step R to right
- 8-1 Step L besides R. Step R diagonally back [6]

**CROSS BACK BACK, CROSS BACK BACK, SAILOR STEPS, SAILOR HALF TURN**

- 2&3 Step L across R, step R diagonally back, step L diagonally back
- 4&5 Step R across L, step L diagonally back, step R diagonally back,
- 6&7 Step L behind R, step R besides L, step L to left
- 8&1 Step R behind L, step L besides R, step R to right (with half turn right) [12]

**TAG 1: (Hip Sway left, right – counts 2, 1)**

**TAG 2: (Hip Sway left, right, left, right, left – count 2, 1-4)**

**TAG 3: (Hip Sway left, right – count 2. 1, then walk full circle to the right over next 7 counts)**

**Finishing: As music slows down, add 2 extra counts by bring both arms high above head and slowly bringing them to rest by the sides as the music fades off.**

**ENJOY THE ENCHANTING MUSIC & DANCE**

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